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### IT'S SHOCKING HOW MANY F-WORDS WE USE.

Fun. Friendship. Flexibility. Freedom.

If those aren't the f-words you say when you think of retirement, we can help.

Our recent expansion was so popular, we're doing it again. We're adding

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# ISSUE &



Staff profile: Morgan Bircher



Arizona PBS at your fingertips



Funding Arizona's stories



Donor profile: Steve Bartlett



Cronkite Award: Dean Baquet



Spring programming highlights



### DEAR FRIENDS,

In our last issue, we honored the roots of Arizona PBS and some of the highlights of the station's history. This time, we're celebrating our 60th anniversary by looking forward. In this issue, you'll read about new projects and initiatives that are laying the groundwork for Arizona PBS to embark on its next 60 years.

We know the future is at your fingertips, so it's important that Arizona

PBS is too. We want to be available to our community, no matter how you consume content. As technology and viewing habits continually change, we want to make sure public media is still easily available to all ages – fostering civil discourse, providing trustworthy information and helping children to learn and grow.

Since joining Arizona PBS, I have been proud to be a part of bringing the world right to you, from the Arizona stories right around the corner, to wonders large and small all over the globe. It's something we've always been honored to do on-air, and something we're dedicated to delivering online as well; a privilege we can only continue to deliver thanks to your support.

Whether you tune-in using an antenna or cable, stream us live at azpbs.org, watch on-demand via the PBS Video App, or consume clips shared on our social media channels, Arizona PBS is here to inform, educate, inspire and entertain. We are endlessly grateful to have you on this journey with us, whenever and however you watch!

Thank you!

Ghl- Walber

**Julia Wallace** Interim General Manager

# STAFF PROFILE:

### MORGAN BIRCHER

By Katherine Sypher



For Morgan Bircher, every day as Arizona PBS' digital content strategist is a new opportunity to learn, create and engage. "I'm constantly monitoring our various social media channels and prioritizing what will have the biggest impact on our organization," she said. "Nothing is ever the same; I'm constantly experimenting."

Morgan joined Arizona PBS and the Walter Cronkite School of Journalism and Mass Communication in 2018

in a role that grew to include social media, project managing, writing press releases and much more. Today, she's a member of Arizona PBS' new digital team, leading the station's social media strategy.

She and her teammates focus on reaching audiences and growing Arizona PBS' digital footprint. Follow Arizona PBS on Instagram, for example, and you'll see content her team creates to raise awareness about original shows such as "Plate & Pour," "Art in the 48" and "Arizona Horizon."

"Before the digital team was created, Arizona PBS didn't have much of a digital focus. I'm excited to help lay that foundation and see where we are a year from now – five years from now," Morgan said. "The digital team gives us more of an opportunity to experiment with up-and-coming channels and media, and develop more content that resonates with our audience."

A two-time graduate of Arizona State University's Cronkite School, Morgan was initially drawn to her position because she wanted to work for her alma mater. Her role allows her to mentor students from the university who are interested in social media and help them grow in the field.

More broadly, working for Arizona PBS means she gets to be a part of educating her state as well. "When COVID-19 hit, our organization saw a need for supplemental material for students who had to pivot to virtual learning," Morgan said. "Part of the challenge of my role was to figure out how to align my social media efforts to raise awareness about overall goals of the station. I feel like my role now has the potential to make real change."

Morgan remembers being on the other side of Arizona PBS' educational offerings. "I can vividly remember staying home sick and watching 'Arthur' all day," she said. "I thought it was the best day."

# REACH US Q @

Monday through Friday, 9 a.m. to 4 p.m.

**GENERAL QUESTIONS (602) 496-8888** 

Including member account information, program comments, TV reception and other Arizona PBS needs.

### CORPORATE UNDERWRITING (602) 496-8669

**Website:** www.azpbs.org (See our online schedule and additional information about Arizona PBS.)

Email: azpbs@asu.edu

**TDD:** (602) 496-9165 (hearing impaired)

Arizona PBS' broadcast signal reaches communities outside the Valley via translators and cable and satellite services. For a list of areas served and channel numbers, call (602) 496-8888.

Letters and contributions may be sent to Arizona PBS, Arizona State University, 555 N. Central Ave., Suite 500, Phoenix, AZ 85004-1252. Please make checks payable to Friends of Arizona PBS.

#### ARIZONA PBS MAGAZINE

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# ARIZONA PBS AT YOUR FINGER TIPS

ON AIR



### Recent changes are making Arizona PBS more accessible than ever.

Glance through the 60 years of Arizona PBS and you'll find a lot of familiar favorites have been here for most of our history. We've had "Sesame Street" and "Masterpiece" for 50 years, with "Nova" close behind. "Great Performances" is 45, as is "PBS NewsHour," though it has changed names a few times. Our own "Arizona Horizon" is 40.

As our anniversary gift to you, we're working to make these shows and all your other Arizona PBS faves more accessible than ever.

"We're celebrating our 60th anniversary with a look ahead: new programming, new ways to watch and new ways to connect with us," said Julia Wallace, interim general manager. "Arizona PBS has provided generations of lifelong learners with trustworthy, informative content. Now we're gearing up to educate and inspire for generations to come, on-air, online and on-demand."

We have some big dreams and lots of goals to reach for. Here are some recent successes:

#### LIVESTREAM 24/7

"Our community has been asking for a way to watch Arizona PBS online for a long time," said digital director Ebonye Delaney. "The ability to consume media in a variety of ways is important to our audience, especially during the pandemic."

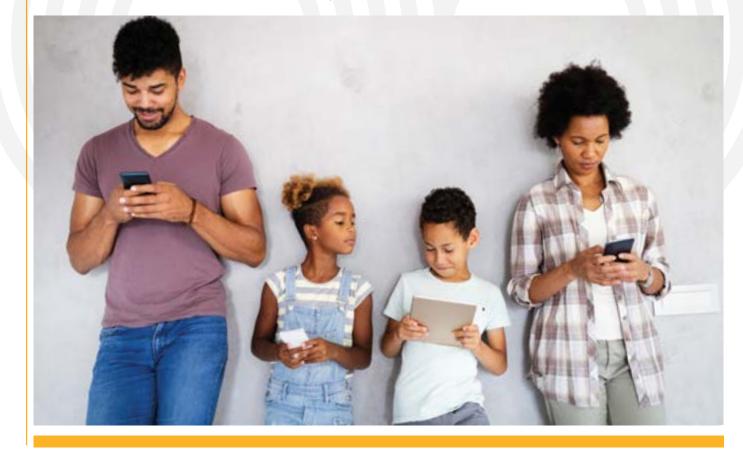
In recent months, PBS has worked with member stations like Arizona PBS to make local livestreaming a reality. Now, anyone located in our broadcast area can go to azpbs.org/watch-azpbs-live or open the PBS Video app and watch Arizona PBS, exactly as if they had turned on the television

"We know from a recent viewer survey that our audience watches video content on digital devices," Delaney said. "We want to be readily available on the devices and

platforms that our viewers already use. Having a 24/7 livestream increases our ability to connect with people who might not watch us through traditional media sources, or who might want to watch our channel when they can't get to their TV."

In addition to streaming our main channel, you can also livestream Arizona PBS KIDS at azpbs.org/kids and on the PBS KIDS Video app. There's a new development here, too: Earlier this year, the PBS KIDS Video app released an update that now allows users to download content to watch

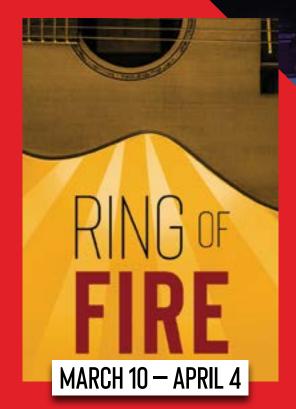
"The PBS KIDS livestream has always been popular, and the download feature is a big game-changer," said Kim Flack, director of education and community impact. "Families in rural communities and any areas with bandwidth trouble can access content on-demand once it has been downloaded."



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# WELCOME TO OUR SOCIALLY-DISTANCED OUTDOOR VENUE! A live musical experience under the stars



Johnny Cash captured the spirit of America like few other musicians. Now this spirited production presents 38 songs from The Man in Black's catalogue to tell stories of change and growth, as we follow a winning cast through important moments in their lives.



Frank Sinatra's story is told through the combined range of four virtuoso vocalists, performing the best of his songs in an intimate nightclub setting. With music including "Fly Me to the Moon," "I Get A Kick Out Of You," "The Way You Look Tonight," and—of course—"My Way," you'll be swinging in the aisles at this fresh new Broadway revue.



TICKETS AT PHOENIXTHEATRE.COM OR CALL **602-254-2151** 

Flack emphasized that PBS KIDS doubles as both entertainment and education. "PBS KIDS securing the rights to allow parents and educators to download from the PBS KIDS Video app will make it easier to reinforce relevant concepts – and keep a kid's favorite characters handy."

### PRIME AFTERNOONS AND DESTINATION: DRAMA!

Nora and Phil Mazur, longtime members of Arizona PBS' Signal Society, are

"Because we are generally early-to-bed individuals," Nora said, "in the past we have missed out on excellent shows that are presented at 9 p.m. or later."

Phil and Nora were pleased to see that a schedule change launched this January – a programming block called Prime Afternoons – now brings many of these programs to a time that's convenient for them. For Phil and Nora, this marks a "continued evolution of Arizona PBS programming."

Prime Afternoons is the new home for repeats of some of our highestrated evening shows. Starting every weekday at 1:30 p.m., the change offers viewers more opportunities to catch some Arizona PBS favorites.

Programs like "Nature," "Nova," "American Masters," "Antiques Roadshow" and new "Masterpiece" dramas will still air at their usual evening times, but now they'll also appear on weekday afternoons. Two British mystery series, "Frankie Drake Mysteries" and "Shakespeare and Hathaway" are moving exclusively to Monday afternoons, making room to add "Midsomer Murders" to Thursday nights. Ken Burns' "Baseball" will be there, too, just in time for baseball season.

"Prime Afternoons is a really nice way to share the quality PBS programming that we know people love, and reach viewers who prefer to watch TV during a different time of the day," said Tiffany Khan, director of annual giving.

The Prime Afternoons block runs from 1:30 - 4:30 p.m., conveniently leading in to late afternoon news and public affairs coverage.

A similar programming block on Sundays is providing a destination for viewers who love getting engrossed in a good story. Destination: Drama!, running from 1 - 5 p.m. on Sundays, will include favorite dramas like "Victoria." "Poldark," "Grantchester," and "The Durrells in Corfu" - providing an opportunity to catch series you might have missed or revisit ones you can't rewatch too many times.















You may be asking, isn't PBS known the PBS KIDS Video app. Our main channel for providing children's programming during the day? We know that many people who choose to support us do so because of our educational outreach and programming.

Never fear: Big Bird and company aren't going anywhere. Arizona PBS KIDS airs children's programming 24/7, and can be livestreamed at **azpbs.org/kids** or on

also still airs children's shows between 6 a.m. and 1:30 p.m. on weekdays, as well as on Sunday mornings.

Kids and their families can also access content through the PBS KIDS Games app, which features 180 games, and two new digital series, "Team Hamster!" and season two of "Scribbles and Ink."

**FUNDING** 

or may not think to seek out," Mary

said. "The access that Arizona PBS

provides - locally, but also nationally

and internationally – it truly levels the

Susan and Bill Ahearn also love seeing

stories about our state on Arizona PBS.

"We want to see Arizona uncovered

and rediscovered." Susan said. "We get

some of that in 'Art in the 48,' 'Arizona

Horizon,' 'Catalyst' and the 'A Moment in

That wish inspired both couples to

Time' segments. We'd like to see more."

playing field."

Production Fund.

ARIZONA'S STORIES





### **REASONS TO FOLLOW ARIZONA PBS ON SOCIAL MEDIA:**

- Tune-in reminders. What would you want to watch, if only you knew?
- Local news. Stay in the loop.
- Contests. You might be a winner!
- Educational resources. Especially helpful for pandemics.
- Poldark GIFs. When all you need is an image.
- Community connections. Takeout, for example! You definitely want what Mark's having.

### **INSTAGRAM, YOUTUBE AND** MORE

"I am always struck by the amount of love out there from the restaurant community for Arizona PBS and our viewers," said Margery Punnett, series producer of "Plate & Pour." Her latest project is the Instagramfirst series "Plate & Pour: Takeout," an extension of the Emmy Award-winning original series hosted by chef Mark Tarbell.

"We recognized that the restaurant community has really struggled in the last year," Punnett said. "The amount of gratitude I've felt from the chefs and restaurateurs we've worked with... for us to come back and check on them means so much to them."

The minute-long "Takeout" episodes return to restaurants previously featured on "Plate & Pour" and spotlight their takeout menus. "They are short pieces letting people know that the restaurants they love are offering alternatives to onsite dining," Punnett said.

The format of "Plate & Pour: Takeout" food," Delaney said, "and we know from

The same survey also told Delaney and her generations are using this platform."

As a first step, Delaney's team has made YouTube the digital home for "Break It Down," a discussion segment that takes a deep dive into the topics of the day.

available on YouTube – a way to increase the visibility of the show and the artists it

Going forward, Delaney says, she and

"My goal is to make sure we're interacting with our audience on the technology that's available," Delaney said. "Whatever that technology looks like, we want to figure out how to use it to bring you all the things you expect from PBS. News, education, entertainment: Whatever that might look like in another 60 years, that's what we're

@arizonapbs



Mary and Bill Way rely on the calm, "We started it so we could have a dedicated thoughtful discussions of local issues on fund to support local programming," said "Arizona Horizon." "We can always count Mardi Gradolf, Arizona PBS' director on a great conversation with someone of development, "Local programming from our community," said Bill Way. shines a spotlight on the community and we'd like to do more. However, local productions are expensive and we need "I also love that 'Art in the 48,' celebrates artists we can't travel to see right now, a dedicated funding stream to finance

Alberto Ríos and the "Art in the 48" crew on a shoot at Wonderspaces in Scottsdale in 2019. Photo by Paula Maturana.

these local gems."

Gradolf said that her team is hoping to raise several million dollars to support new and existing productions for both broadcast and digital platforms.

"Without funding tied to a specific project, our production team will be able to create pilots and test new ideas to make sure we're creating something our communities really want to see," Gradolf said.

The Ahearns said their support was also inspired by their experience with another contribute to Arizona PBS' new Local recent Arizona PBS production.

"Two years ago was the centennial of Grand Canyon National Park," said Bill Ahearn. "We approached Arizona PBS about creating a special to commemorate the Park's anniversary. It was great fun working with the amazing staff at the station to suggest themes, people to interview and watch some of the filming."

"Now we have an insight into what a task it is to develop new programming," said Susan, "and why it is so important to have a Local Production Fund."

To learn how you can contribute to the Local Production Fund and help tell Arizona's stories, you can get in touch with Mardi Gradolf and her development team: 602-496-8888 or mardi.gradolf@asu.edu.



survey data that a lot of our audience is already there."

team that in every age range, a significant number of our viewers are on YouTube, a platform Arizona PBS used in the past, but had moved away from. "One of our goals for 2021 is to reconnect with our YouTube audience," Delaney said. "YouTube is overtaking Facebook as the number one place for consumer media, and all

Segments from "Art in the 48" are also

features.

her team will continue to turn to viewer surveys and data analysis to deliver programs that Arizonans will love, to the platforms they prefer to use.

working towards."



ArizonaPBS



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Arizona PBS

Arizona PBS | Spring 2021 Arizona State University



Signal Society members — generous donors who support Arizona PBS with annual leadership gifts of \$1,000 or more — are the foundation of our programs and services. Join Signal Society and make your impact on Arizona.

### **BENEFITS INCLUDE:**

- Priority invitations to station premieres and exciting events
- Private studio tours
- Opportunities to meet Arizona PBS leadership
- Recognition on our Donor Wall
- The good feeling of supporting a great community resource
- And many more!

### **TO LEARN MORE**

about joining Signal Society, contact Lucile Oglesby at 602-496-5870 or by email at lucile.oglesby@asu.edu

# DONOR PROFILE: STEVE BARTLETT

By Katherine Sypher Photo by Paula Maturana

**STATION NEWS** 



It was Steve Bartlett's love for British culture that first drew him to public television, more than 40 years ago. The self-described Anglophile said he first got hooked on shows set in England. "All Creatures Great and Small," "Downton Abbey," and many other "Masterpiece" dramas rank among his favorites.

Over the years, Bartlett has visited England at least seven times, in addition to trips to Ireland and France. When it becomes possible, he is looking forward to traveling again, perhaps to a new destination like Italy – or perhaps back to his beloved England. "I've already got a trip to England planned out in my head," he said.

In the meantime, he keeps up-to-date by watching "PBS NewsHour."

"I think it's the best unbiased newscast out there," Bartlett said. "There's more depth to the reporting, they spend longer with a story, and I think they're well researched."

Bartlett worked for Maricopa County for 25 years in telecommunications before he retired in 2007. Since then, he's enjoyed volunteering his time at the Desert Botanical Garden and at his church.

Thanks to another PBS program, Bartlett recently picked up a new skill: baking bread. "I watch a lot of the cooking shows that air on Saturday afternoons. Watching 'America's Test Kitchen,' I'm always tempted to try something new," he said.

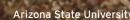
"Over this pandemic, I've learned to bake bread and there are a couple of bread recipes from 'America's Test Kitchen' that I make fairly regularly," he said. Italian pane francese and whole wheat sandwich bread have become go-to recipes. Bartlett said he tried sourdough bread as well, but he didn't have as much luck with the sourdough starter: "I kept killing it."

Bartlett said it's thanks to PBS Passport, a member benefit that provides access to a library of public television programming on demand, that he's able to watch all of his favorite shows whenever he likes.

"With 'All Creatures Great and Small,' I really enjoyed the first episode, so I watched the whole season in a week," he said. "If I really get interested in something, I can just binge watch."

As a member of Arizona PBS' Legacy Society, Steve had gotten a special preview of "All Creatures Great and Small" at a virtual event featuring cast members and the executive producer. As many Legacy Society members do, Steve feels that including Arizona PBS in his estate planning is the best way for him to give back to public television and ensure its programming lives on for the future.

"I think it's the best television out there, and covers such a variety, whether it's news or drama or comedy or cooking shows or nature shows. They're just wonderful shows, all of them," Bartlett said. "Just about anything you're interested in, you can find it on PBS."



# Carve an enduring legacy at ARIZONA PBS

When you love something, you want it to last forever.

Join Legacy Society to ensure that Arizona PBS – like the natural beauty of our state – will be here to inspire generations to come.

Leaving a legacy of support for Arizona PBS can be as simple as amending your will or including Arizona PBS as a beneficiary of your IRA, retirement plan or life insurance policy.

TO LEARN MORE about joining Legacy Society, contact Mardi Gradolf at 602-496-8888 or by email at mardi.gradolf@asu.edu

### JOIN THE CRONKITE SCHOOL IN HONORING

## **DEAN BAQUET**



The New York Times executive editor will receive the 37th annual Cronkite Award at a virtual event March 25. Registration is open now at asufoundation.org/cronkiteaward.

Dean Baquet, a Pulitzer Prize-winning journalist and the first Black executive editor to lead both The New York Times and the Los Angeles Times, will be presented with the 2020 Walter Cronkite Award for Excellence in Journalism.

Baquet will receive the 37th-annual Cronkite Award from ASU's Walter Cronkite School of Journalism and Mass Communication during a virtual ceremony on March 25. He also will participate in a Q&A session with students the following day.

The Cronkite School, named after the late CBS News anchor has honored a prominent journalist annually since 1984. The award recognizes accomplishments and leadership over the course of a career.

During Baquet's tenure as executive editor, The New York Times has won 16 Pulitzer Prizes, including the 2018 Public Service award for exposing powerful and wealthy sexual predators, including Hollywood film producer Harvey Weinstein and other celebrities, which helped spark the rise of the #MeToo movement.

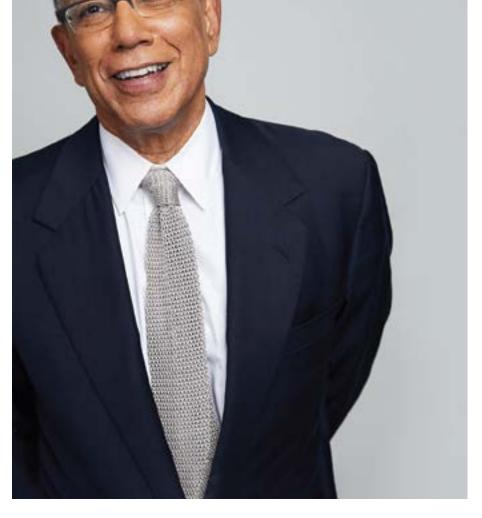
The Times also shared a Pulitzer with The Washington Post in 2018 for coverage of Russian interference in the 2016 election. Most recently, the Times won a Pulitzer for its groundbreaking 1619 Project, which examined the consequences of slavery by placing the contributions of Black Americans at the center of America's story.

"Dean's career represents everything that Walter Cronkite stood for," said Kristin Gilger, interim dean of the Cronkite School. "Throughout his career, he has stood for the core values of journalism – integrity, honesty and courage – that Cronkite held dear."

"I'm so honored to receive an award named after a pioneering journalist and presented by an esteemed institution doing the absolutely critical work of training the next generation of journalists," Baquet said. "The world needs more journalists separating fact from fiction and doing the type of reporting that makes their communities and countries stronger and more just."

The first recipients of the Walter Cronkite Award for Excellence in Journalism were CBS founder William Paley and former CBS News President Frank Stanton in 1984. Other past award recipients include newspaper journalists, media executives and TV news anchors, including PBS' Judy Woodruff, Gwen Ifill, Jim Lehrer and Robert MacNeil.

For more about Baquet's accomplishments and the virtual Cronkite Award event, visit azpbs.org/baquet.



# **EXPLORE MUSIC** AT HOME!









## Online education offerings available now!

### Virtual STEM field trip for grades K-8

Examine the relationship between music and science through eight dynamic videos and hands-on activities.

\$2 per student; school and district pricing at MIM.org

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### MIMkids classes for ages 0-10

Join an online MIMkids class to embark on a musical journey with your kids.

Online Mini Music Makers (Ages 0-5)

Wednesdays | Choose what you pay: \$4, \$8, or \$12

LIVE! Online Musical Adventures (Ages 6-10)

Feb. 13 & Mar. 13 | \$15 per student; includes instrument craft kit



### Details at MIM.org

MIM.org | 480.478.6000 | 4725 E. Mayo Blvd., Phoenix, AZ



SPRING HIGHLIGHTS

DRAMA





### ATLANTIC CROSSING ON MASTERPIECE

Sunday, April 4 at 8 p.m.

A friendship forged in war is beautifully portrayed by Kyle MacLachlan as U.S. President Franklin Roosevelt and Swedish star Sofia Helin as Norwegian Crown Princess Martha in "Atlantic Crossing," based on a true story of passion and politics.

"Atlantic Crossing" opens in 1939 with a goodwill visit by Olav and Martha to the United States. Mere months later, Norway is fighting for survival as Nazi Germany invades the neutral country for its strategic ports and access to iron ore mines for steel production.

During the assault, German troops try to capture the Norwegian royal family for use as bargaining chips, but the King and Olav escape to England, while Martha and the three children make their hazardous way to America, where they are taken in at the White House by President Roosevelt.

This sets the stage for an epic drama that mixes war and diplomacy, desire and jealousy. At the outset, America is officially neutral, yet Martha urges Roosevelt to find a way to help Norway in the fight against Germany.

For Martha, the whole experience is an education like no other, as the crown princess must play the roles of public figure, confidante, statesman and single mother, while she anxiously awaits the outcome of a war that may unalterably transform her nation.



#### **DOWNTON ABBEY SEASON 1**

Sunday, March 7 and 14 at 6 p.m. After the outpouring of support and love for "Downton Abbey" last year, we knew this show needed to make a return - and here it is. Return to the beginning of the phenomenon: After the Titanic goes down, the Crawley family and their household meet the new heir. All the drama, romance, scheming and triumph lies ahead.



### THE WINDERMERE CHILDREN Sunday, March 21 at 6:30 p.m.

Child survivors of the Holocaust are brought to an estate near England's Lake Windermere to recuperate with the help of volunteer therapists. Without their families, they find kinship in each other and form bonds that give them hope for the future.



### **HOWARDS END ON MASTERPIECE**

Sunday, March 21 & 28 at 8 p.m.

A passionate misunderstanding, a surprise visit and a stolen umbrella set into motion a series of events that unexpectedly intertwine the lives of the Schlegels, the Wilcoxes and the Basts.



### **WORLD ON FIRE ON MASTERPIECE**

Sunday, April 4 at 9 p.m.

Follow the intertwining fates of ordinary people as they grapple with the effects of World War II on their everyday lives. Set in Britain, Poland, France and Germany, the events of the series take place during the first vear of the war.

# HIGHLIGHTS

ARTS

ON AIR





### TINA TURNER: ONE LAST TIME Monday, March 8 at 9 p.m.

Join one of the best-selling recording artists of all time for her unforgettable concert filmed at London's Wembley Stadium in 2000. The powerhouse performer blasts out hit after hit from her four-decade career.



### LES MISERABLES 25TH ANNIVERSARY

Friday, March 12 at 8 p.m.
Celebrate the legendary musical with a stellar cast including Alfie Boe, Nick Jonas, Lea Salonga, Colm Wilkinson, Norm Lewis and Ramin Karimloo. Staged by producer Cameron Mackintosh, the concert was filmed at London's O2 Arena.



### "FLANNERY"

Tuesday, March 23 at 7 p.m.
Explore the life and work of author
Flannery O'Connor, whose distinctive
Southern Gothic style influenced a
generation of artists and activists.
Winner of the first-ever Library of
Congress Lavine/Ken Burns Prize for
Film, "Flannery" includes conversations
with Mary Karr, Hilton Als and others.
Through never-before-seen archival
footage, examine the life and legacy of
an American literary icon.



### "TWYLA MOVES"

Friday, March 26 at 8 p.m.

Take a first-hand glimpse into the legendary choreographer's storied career and famously rigorous creative process. A pioneer of both modern dance and ballet, Tharp shares intimate details behind her trailblazing dances ("Fugue," "Push Comes to Shove," "Baker's Dozen"), her cinematic partnership with Miloš Forman ("Hair," "Amadeus," "Ragtime") and her wildly successful Broadway career alongside such luminaries as Billy Joel, Frank Sinatra and David Byrne. Tracing her influential career, the film follows Tharp as she builds a high-profile work from the ground up with an international cast of stars (Misty Copeland, Herman Cornejo, Maria Khoreva) who rehearse by video conference during the coronavirus pandemic.

### "DOC SEVERINSEN"

Friday, April 2 at 8 p.m.

Discover the life and career of Doc Severinsen, the jazz trumpeter who led the band for "The Tonight Show Starring Johnny Carson."

### "OLIVER SACKS"

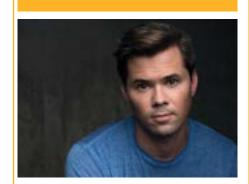
Friday, April 9 at 8 p.m.

This documentary explores the life and work of the legendary neurologist and storyteller, as he shares intimate details of his battles with drug addiction, homophobia, and a medical establishment that accepted his work only decades after the fact. Sacks, known for his literary works "Awakenings" and "The Man Who Mistook His Wife for a Hat," was a fearless explorer of unknown cognitive worlds who helped redefine our understanding of the brain and mind, the diversity of human experience, and our shared humanity.

# GREAT PERFORMANCES AT THE MET "RENEE FLEMING IN CONCERT"

Friday, March 19 at 8 p.m.

Soprano Renée Fleming performs live in the music salon of the historic Dumbarton Oaks estate in Washington, D.C. The program, with piano accompaniment by Robert Ainsley, shows off Fleming's wide repertoire, from favorite arias by Puccini and Massenet to moving selections by Handel and Korngold.



### LIVE FROM LINCOLN CENTER "ANDREW RANNELLS IN CONCERT"

Friday, March 19 at 9 p.m.

Known for his Tony-nominated, Grammywinning performance as Elder Price in "The Book of Mormon" and as Elijah in HBO's "Girls," Andrew Rannells brings his signature blend of superb vocal prowess and wry wit to a sparkling set of songs.



### **BEYOND THE CANVAS SEASON 2**

Tuesday, March 23 at 8:30 p.m.
Get ready for another season of "Beyond the Canvas," featuring the best arts and culture reporting from PBS NewsHour's "Canvas" arts series.

# GREAT PERFORMANCES "MOVIES FOR GROWNUPS AWARDS WITH AARP THE MAGAZINE"

Sunday, March 28 at 7 p.m.

AARP's Movies for Grownups program champions movies for grownups, by grownups, by advocating for the 50-plus audience, fighting industry ageism and encouraging films that resonate with older viewers.

### GREAT PERFORMANCES "BEETHOVEN IN BEIJING"

Friday, April 16 at 8 p.m.

During their first visit to China in 1973, Philadelphia Orchestra musicians played marches and Beethoven's 5th symphony while performing key roles as cultural diplomats. Just a year after President Richard Nixon's visit eased 22 years of tension between the two countries, the Philadelphia Orchestra arrived in Beijing. This documentary, about that groundbreaking trip, effectively dramatizes how the orchestra's superb musicianship attuned China to the power of classical music to change lives.

### **INTERNATIONAL JAZZ DAY 10**

Friday, April 30 at 8 p.m.

Take a look back at 10 years of historic International Jazz Day concerts featuring dozens of music icons. Watch unforgetable performances by Herbie Hancock, Wynton Marsalis, Stevie Wonder, Aretha Franklin, Annie Lennox, Hugh Masekela and many more, with performances from the United Nations, Istanbul, Osaka, Paris, the White House, Havana, St. Petersburg, New Orleans and Melbourne.



### GREAT PERFORMANCES "NATIONAL THEATRE: ROMEO AND JULIET"

Friday, April 23 at 8 p.m.

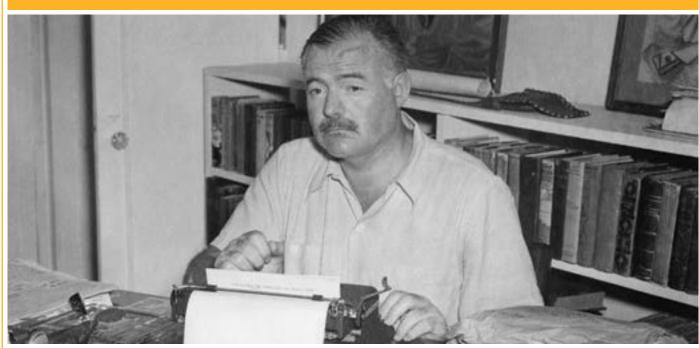
Two young lovers strive to transcend a world of violence and corruption in modern Italy where religious and secular values clash. Filmed over three weeks at London's National Theatre and specifically staged for the camera, this new film interpretation of Shakespeare's tragedy is a timely reminder of the power of true love. Directed by Simon Godwin, Artistic Director of the Shakespeare Theatre Company in Washington D.C., the production stars Jessie Buckley and Josh O'Connor ("The Durrells in Corfu") as Shakespeare's immortal star-crossed lovers.

Arizona PBS | Spring 2021 Arizona State University

# **HIGHLIGHTS**

HISTORY





Ernest Hemingway at his home in Cuba, late 1940s, Courtesy of Ernest Hemingway Photograph Collection, John F. Kennedy Presidential Library and Museum, Boston

### **HEMINGWAY**

April 5, 6 and 7 at 7 p.m.

Ernest Hemingway, the iconic literary figure considered one of the greatest American writers and among the first to live and work at the treacherous nexus of art and celebrity, is the subject of a new six-hour documentary series directed by award-winning filmmakers Ken Burns and Lvnn Novick ("The Vietnam War." "Prohibition," "The War") coming to Arizona PBS.

The documentary paints an intimate picture of Hemingway the writer – who captured on paper the complexities of the human condition in spare and profound prose, and whose work remains deeply influential around the world – while also penetrating the myth of Hemingway the man's man to reveal a deeply troubled and ultimately tragic figure. The film also explores Hemingway's limitations and biases as an artist and a man of his time.

"Hemingway" - written by Geoffrey C. Ward and produced by Sarah Botstein, both longtime collaborators of Burns and Novick – interweaves a close study of the biographical events of the author's life with excerpts from his fiction, non-fiction and short stories. The filmmakers explore the painstaking process through which Hemingway created some of the most important works of fiction in American

"'Hemingway' is both an intimate, turbulent family saga and an examination of some of the greatest works of American literature in the 20th century." said director Ken Burns. "Our intent is to offer viewers an honest portrayal of a complex and conflicted writer who left an indelible mark on literature."

"One of the great challenges of this project," said producer Sarah Botstein, "was finding ways – visually, cinematically to show how Hemingway honed his craft and how he used words to such extraordinary effect. In collaboration with our editors, we deployed all the tools in our filmmaking toolbox to make Hemingway's work come fully alive on screen."

Narrated by long-time collaborator Peter Coyote, the series features an all-star cast of actors bringing Hemingway (voiced by Jeff Daniels), his friends and family vividly to life. Through letters to and from his four wives, the film reveals Hemingway at his

most romantic and his most vulnerable. grappling at times with insecurity, anxiety and existential loneliness.

In three two-hour episodes, "Hemingway" tracks the meteoric rise and tragic fall of the author who, in his final years, suffered from chronic alcoholism, serious mental illness, traumatic brain injuries and depression. In 1961, at the age of 61, Hemingway died by suicide, leaving behind an unparalleled body of artistic work and a complicated emotional legacy for those closest to him.

The filmmakers were granted unusually open access to the treasure trove of Hemingway's manuscripts, correspondence, scrapbooks and photographs housed at the John F. Kennedy Presidential Library in Boston. Interviews with renowned biographers and scholars shed new light on the man and his work, and well-known writers around the world deepen the film's exploration of Hemingway's oeuvre. It also includes moving commentary from Hemingway's surviving son, Patrick, and from the late Senator John McCain, whose lifelong role model was the protagonist of Hemingway's "For Whom the Bell Tolls."



### A HISTORY OF CHRISTIANITY **MARATHON**

Sunday, March 14, 9 a.m. to 6 p.m. Oxford history professor Diarmaid MacCulloch presents the first truly global history of Christianity in this six-part series. Intelligent, thought-provoking and magisterial in scope. the series explores how a small Jewish sect that preached humility became the biggest religion in the world.

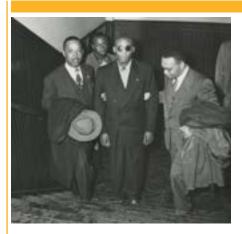


### **BETTY WHITE: FIRST LADY OF TELEVISION**

Wednesday, March 17 at 3:30 p.m. The definitive look at Betty White's life and career. Thanks to exclusive access, you'll see Betty behind the scenes at work, entertaining at home and interacting with her close friends, one of whom is a 900-pound grizzly bear.

### LONG JOURNEY: THE HIDDEN **JEWS OF THE SOUTHWEST**

Sunday, March 21 at 4:30 p.m. Discover the unique and fascinating stories of contemporary families in the American Southwest who all have hidden Jewish roots while living an outwardly Catholic life. The physical journeys of these secret Jews - the Conversos ended in colonial times, but their internal journeys continue to this day.



### **AMERICAN EXPERIENCE** "THE BLINDING OF ISAAC **WOODARD**"

Tuesday, March 30 at 8 p.m.

On the evening of Feb. 12, 1946, Isaac Woodard, a 26-year-old African American decorated World War II veteran, hours after being honorably discharged from the United States Army, was attacked while still in uniform by South Carolina police as he was taking a bus home. The attack and his injuries sparked national outrage and galvanized the civil rights movement in the United States.

### MY GRANDPARENTS' WAR

Sunday, April 4 at 7 p.m.

Though it has been more than 80 years since the start of World War II, the conflict has left a long shadow. Join leading Hollywood actors as they undertake a fascinating journey into their family's past by re-tracing their grandparents' footsteps during the war. Helena Bonham Carter, Mark Rylance, Kristin Scott Thomas and Carey Mulligan each host a one-hour journey into their respective family histories as they travel to historic locations, from the beaches of Dunkirk to the former site of a prisoner-of-war camp in Hong Kong.

All four have unanswered questions about the scars the war left on their grandparents. In each episode, they'll discover remarkable stories of bravery amid the most harrowing circumstances, uncovering the life-and-death decisions their grandparents were forced to make. The series examines universal themes of love, courage and self-sacrifice through the dramatic human stories of ordinary people caught up in one of the most horrific wars of all time.

### **AMERICAN EXPERIENCE "AMERICAN OZ"**

Monday, April 19 at 9 p.m.

Discover the story of author L. Frank Baum and the making of his classic novel, "The Wonderful Wizard of Oz." the movie it inspired and the importance of this iconic work in American life.



### **FINDING YOUR ROOTS**

New episodes continue on Tuesdays at 7 p.m.

Discover family stories of actor John Lithgow and journalist Maria Hinojosa, comedians Lewis Black and Roy Wood, Jr., and Broadway stars Audra MacDonald and Mandy Patinkin.

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# HIGHLIGHTS

SCIENCE







### **FAUCI: THE VIRUS HUNTER**

Monday, March 15 at 9 p.m.

Explore the life and career of Dr. Anthony Fauci from his childhood in Brooklyn to the present day. One of the first researchers to recognize the significance of the HIV virus, Fauci has advised seven U.S. presidents against the world's top virulent enemies and become a household name during the COVID-19 pandemic.

### THE REAL HISTORY OF SCIENCE FICTION MARATHON

Friday, March 19 at 1:30 p.m. - 4:30 p.m.

Some of science fiction's greatest creative pioneers tell the story of sci-fi – from time travel to artificial intelligence, from space exploration to alien encounters. Hear directly from the filmmakers, writers, actors and graphic artists whose creations have captivated audiences around the globe. Professors Brian Cox and Stephen Hawking also join in to explore key scientific concepts underpinning sci-fi stories.

### **FAST-FORWARD: LOOK INTO YOUR FUTURE**

Wednesday, March 24 at 9 p.m.

Family dynamics are a primary driver of success – or failure – as we age. Follow four millennials, each paired with one of their parents, as they simulate being 85 by wearing an MIT-produced "aging empathy suit" as well as sitting with professional make-up artists. After the shock of feeling and seeing themselves decades older, these families grapple with the realizations, conversations, actions and mindset required to age successfully. They revisit their plans, make big changes and approach the rest of their lives with a whole new perspective.



### **EXTINCTION: THE FACTS**

Wednesday, March 31 at 7 p.m.
With a million species at risk of extinction,
Sir David Attenborough explores how this
crisis of biodiversity has consequences
for us all, threatening food and water
security, undermining our ability to
control our climate and even putting us
at greater risk of pandemic diseases.



### **CLIMATE CHANGE: THE FACTS**

Wednesday, March 31 at 8 p.m.

After one of the hottest years on record, Sir David Attenborough looks at the science of climate change and potential solutions to this global threat. Interviews with some of the world's leading climate scientists explore recent extreme weather conditions such as unprecedented storms and catastrophic wildfires. They also reveal what dangerous levels of climate change could mean for both human populations and the natural world in the future.

### **NATURE "THE LEOPARD LEGACY"**

Wednesday, April 14 at 7 p.m.

A confident and powerful leopard named Olimba rules over an exceptionally large area along Zambia's Luangwa river. She is a formidable hunter, a courageous ruler and a devoted mother. She has just given birth to two tiny cubs, and it is a constant battle to hunt successfully, defend her prime territory and protect her cubs against her enemies.

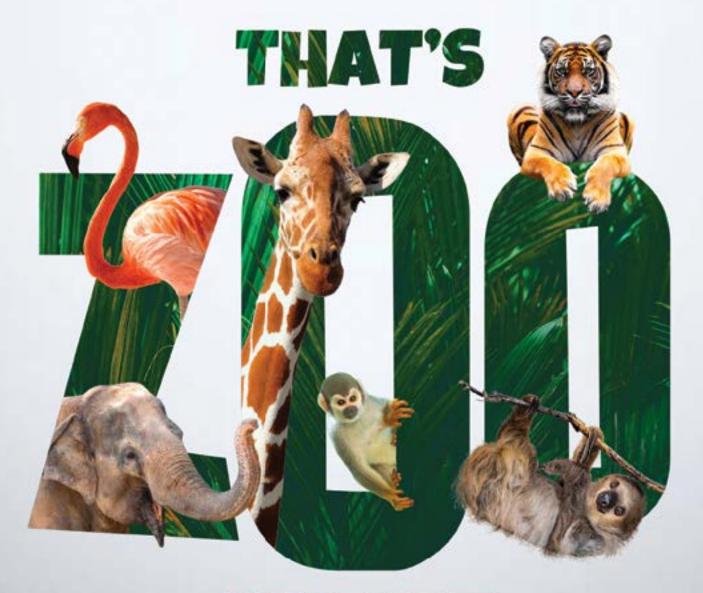
### **NOVA "PICTURE A SCIENTIST"**

Wednesday, April 14 at 8 p.m.

Women make up less than one quarter of all those employed in STEM, and the numbers are worse for women of color. Science is supposed to be built on objectivity, but these bleak numbers are evidence of deep bias.

Science continued p. 22

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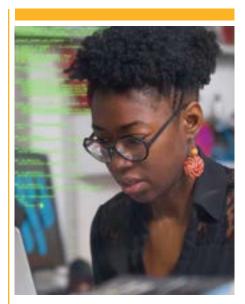
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# HIGHLIGHTS DOCUMENTARIES ON AIR





### **INDEPENDENT LENS** "CODED BIAS"

Monday, March 22 at 9 p.m.

When MIT researcher Joy Buolamwini discovers that the majority of facial-recognition software does not accurately identify darker-skinned faces, she embarks on an investigation that uncovers widespread bias lurking in the algorithms that shapes the technology powering nal justice system together. our lives.

### **INDEPENDENT LENS** "TIL KINGDOM COME"

Monday, March 29 at 11 p.m.

Millions of American Evangelicals are praying for the State of Israel. Among them are the Binghams, a dynasty of Kentucky pastors, and their Evangelical congregants in an impoverished coal mining town. They donate sacrificially to Israel's foremost philanthropic organization because they fervently believe the Jews are crucial to Jesus's return. This film traces this unusual relationship, from rural Kentucky to the halls of government in Washington, through the moving of the American Embassy in Jerusalem and to the annexation plan of the West Bank.

### INDEPENDENT LENS "DOWN A DARK STAIRWELL"

Monday, April 12 at 9 p.m.

On a fall day in 2014, Peter Liang, a Chinese American police officer, shot and killed an innocent, unarmed black man named Akai Gurley. Unfolding in the dark stairwell of a Brooklyn housing project, the shooting inflamed the residents of New York City and thrust two marginalized communities into the uneven crimi-

### **FRONTLINE** "GLOBAL PANDEMIC"

Monday, April 26 at 8 p.m. "Frontline" investigates the impact of COVID-19 across the globe.



### **INDEPENDENT LENS** "PHILLY D.A."

Tuesday, April 20 & 27 at 8 p.m. Radical civil rights attorney Larry Krasner leads a band of activists attempting to end mass incarceration by taking over the agency at its center: the district attorney's office. When Krasner unexpectedly wins the election, the series watches an unprecedented criminal justice experiment unfold and asks, can outsiders reform a system from within?

### SCIENCE

### **NATURE "SHARKS OF HAWAII"**

Wednesday, April 21 at 7 p.m.

Under the waves and tropical sun, each of Hawaii's volcanic islands host a unique ocean landscape teaming with biodiversity. But one predator reigns supreme. With nearly 40 species of sharks calling these warm waters home, scientists are seeing new animal behavior around every corner. White Tip Reef Sharks "sleep" in tight volcanic tunnels. Galapagos Sharks risk beaching themselves as they chase Monk seals right up to the sandy shores. And in the deep water, everything is on the menu for the hunting Tiger Shark.

#### **NOVA "REEF RESCUE"**

Wednesday, April 21 at 8 p.m. As climate change warms the oceans, coral reefs are dying, putting marine ecosys-

tems and the billions of humans that rely

on them at grave risk. To counteract this catastrophe, scientists are scrambling to find new ways to save the reefs using a technique called assisted evolution. Can crossbreeding seemingly more-resilient corals with one another produce heat-resistant offspring? Or perhaps an algae transplant will give dying corals a second chance at survival. Marine biologists are fighting against a ticking clock to save the coral reefs from extinction.

### **NOVA "FIGHTING FOR FERTILITY**"

Wednesday, April 28 at 8 p.m. In the United States, some 10% of people struggle with infertility. It's especially common in the Black community, and fertility preservation can be difficult for transgender individuals as well. But why is this, and what can be done about it? Explore barriers to fertility, from the social to the biological, and the state of assisted reproductive technologies. Follow the journeys of couples navigating IVF, the world of mosaic embryos and other options for having a baby.

### **HUMAN: THE WORLD WITHIN**

Wednesday, April 28 at 9 p.m.

Take a deep-dive into the universe that's inside each and every one of us to see not only how our bodies work, but how our systems power every moment of what we do out in the world. Experts at the cutting edge of science and medicine reveal how amazing human feats can be traced back to the incredible resilience of the human body. Radiolab's Jad Abumrad narrates the journey through this universe within. and reveals what makes us tick.



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