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2020

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Quarterly

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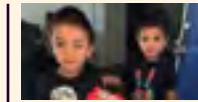
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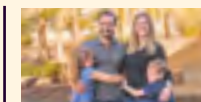
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**DEAR FRIENDS,**

As a member of Arizona PBS, you directly impact our community by helping us provide valuable services to those who need them most. During this pandemic, your support has been more important than ever: In difficult times we come together to serve the greater good.

By now, you're likely aware of at least some of the ways we're helping our community respond to the coronavirus pandemic. We scheduled daytime programming that aligns with K-12 curriculum because children couldn't be in their classrooms. We supplied educational resources to families and teachers. We made sure "Arizona Horizon" could continue to examine local stories. We invited experts and officials to virtual town hall meetings where we ask questions submitted by our viewers. You can get the full picture on page 5.

A great privilege of serving viewers across Arizona is introducing communities to one another. Through our programming, we strive to celebrate our differences, build understanding and tackle difficult issues. We are committed to presenting opportunities for all viewers to see themselves as equal participants in their communities, and will rededicate ourselves to that mission in the months to come.

In all the areas we're known for – education, news and shows you can't get enough of – we're working to support our community, now more than ever. You've been here for us, and we're still here for you. Thanks for turning to Arizona PBS.

Warmest regards,

*Mary Mazur*  
**Mary Mazur**  
General Manager

**On the cover:** During the coronavirus pandemic, Arizona PBS has worked to serve our communities in as many ways as possible, even while working from home.

# STAFF PROFILE:

## EBONYE DELANEY



Assistant production manager Ebonye Delaney has been in a unique position lately: she's one of only a few people working from the Arizona PBS building while most staff members are working from home. "It's weird, but kind of calming," Ebonye said. "I put up pictures of coworkers I miss, and I can sing and dance in the hallways. Once I'm in the control room, I don't feel alone: My whole crew calls in to our comms system and we chat all day about different projects."

Asked to describe her multifaceted role, Ebonye said that the common thread is helping to create TV through visual means. That can include serving as camera operator, director, lighting director, or editor, among other roles.

Ebonye relishes the variety of her job. "My day is different every single day," she said. She can be found supporting "Arizona Horizon," working on location shoots for "Plate & Pour," mentoring student crew members, brainstorming with colleagues for future projects and much more. "It's always a question of what do I get to do today, and who do I get to impact?"

She even gives tours from time to time. "I love getting to pull back the curtain and show people how television works."

One particularly memorable experience at Arizona PBS came in September 2018. "I got to see us pull off an incredible tribute to John McCain," Ebonye said. "That day was crazy, but it really helped me understand the roots of this station in the Arizona community."

Outside of work, Ebonye says film is her first passion. She's active in the local film community, and works on local independent films whenever she gets a chance. She's also close with her family back in Texas. "We were on Skype all the time way before COVID," she said.

Ebonye said her favorite PBS shows include "Downton Abbey," "Victoria" and "Nature." "I especially love 'Spy in the Wild,' where they put the cameras in robot animals and get these beautiful shots," she said. "I also love 'Art in the 48,' and I think we have some of the best news coverage around, so when I watch news, I watch 'PBS NewsHour.'"

## HOW TO REACH US

Monday through Friday, 9 a.m. to 4 p.m.

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Including member account information, program comments, TV reception and other Arizona PBS needs.

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**Website:** [www.azpbs.org](http://www.azpbs.org) (See our online schedule and additional information about Arizona PBS.)

**Email:** [azpbs@asu.edu](mailto:azpbs@asu.edu)

**TDD:** (602) 496-9165 (hearing impaired)

Arizona PBS' broadcast signal reaches communities outside the Valley via translators and cable and satellite services. For a list of areas served and channel numbers, call (602) 496-8888.

Letters and contributions may be sent to Arizona PBS, Arizona State University, 555 N. Central Ave., Suite 500, Phoenix, AZ 85004-1252. Please make checks payable to Friends of Arizona PBS.

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Above photo by Paula Maturana.  
Page 3 photo by Dave Seibert.

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# HERE TO HELP

STATION NEWS



## ARIZONA PBS SPRINGS INTO ACTION IN RESPONSE TO CORONAVIRUS PANDEMIC

By Kasey Brammell and Katie Jones  
Salma Reyes and Kenel Williams also contributed to this story.

*As a public broadcaster, Arizona PBS exists to serve our community and, in times of crisis, we know that Arizonans need our services more than ever.*

*We may not be in the business of vaccines or ventilators, but in our areas of expertise – education, local news and community outreach – friends, we've been busy. Here's the full picture, including a peek behind the scenes.*

### ON-AIR SUPPORT FOR EDUCATION

In response to the COVID-19 outbreak, Arizona schools closed their doors and transitioned to online learning in mid-March. By the end of the month, Governor Doug Ducey and Superintendent of Public Instruction Kathy Hoffman had announced the extension of closures through the end of the school year.

Arizona PBS, like many of our fellow PBS stations across the country, stepped up to help.

"These school closures challenge teachers, parents and caregivers to find ways of keeping kids and teenagers engaged and learning," said Arizona PBS general manager Mary Mazur. "As community-based public broadcasters with a mission to support education across our state, our stations are stepping up to provide trusted, high-quality resources to students and educators."

Arizona PBS partnered with Tucson-based Arizona Public Media to create the Arizona At Home Learning initiative. Following a model created by a coalition of California stations and endorsed by the Office of the State Superintendent of Public Instruction, At Home Learning supports remote education for students. It consists of a broadcast schedule of educational programs that align with state curriculum standards, supplemented with free digital resources at [azpbs.org/athomelearning](http://azpbs.org/athomelearning).

On Monday, March 23 at 5 a.m., Arizona PBS' daytime programming was trans-



formed to meet the needs of students who no longer could go to their classrooms. The early morning shows were geared toward our youngest students, followed by blocks of programming for Grades 4-8 in the morning and 9-12 in the afternoon.

Programming reached roughly 122,000 people across Arizona in the first five days. In the third week of At Home Learning programming, audiences increased to over 151,000 people.

Shortly after Arizona PBS' main channel was transformed, Arizona PBS World (digital channel 8.3) underwent a similar shift. World, which is largely based on a programming schedule created by WGBH in Boston, began providing additional programming for grades 9-12 between noon and 6 p.m. As students began to tune in, ratings for 8.3 went up 57% from the corresponding week of 2019.

"Everyone at the station rallied around At Home Learning," said Kim Flack, director of education and community impact at Arizona PBS. "Staff across all departments came together to figure out how we could make this happen and try to get it out immediately. It has been inspiring to me that we've been able to turn such a strong focus on helping children and families."

Despite studies showing that most households have at least one device that can connect to the internet, Flack believes there is a great value in providing on-air resources.



"I have a great appreciation for the families who don't have any devices, that only have over-the-air television," she said. "I think there's so much we take for granted, so I really want to make sure that we think carefully and continue to provide for people."

This summer, continued support for students and families will take the form of new At Home Learning programming past the end of the school year.

"The idea is that we will repeat the At Home Learning schedule," said Flack. "Most likely, there were a lot of students and families who didn't see the programming the first time it ran because there was new growing awareness of it."

Flack also hopes to weave more educational connections into the prime time program schedule. This summer's theme is "Trailblazers," highlighting those who have made history. "We could really capitalize on that time," she said. (See page 22 for more about "Trailblazers" programming.)





Arizona PBS held early literacy workshops via Zoom (above left), while staff members delivered materials for school districts and other organizations to distribute with meals (above and below). Photos courtesy Ana Bribiesca, Kimberly Flack, Emily Malave, Misty Haas and Geraldine Tajeron.

## SUPPORTING FAMILIES EVERY WAY WE CAN

Arizona PBS' education efforts haven't stopped at on-air efforts. Flack's team worked with partners around the state to provide materials as quickly as possible, while existing education resources saw spikes in usage statewide.

Arizona PBS LearningMedia, which makes thousands of digital resources accessible to educators and students, saw educator accounts increase by 1,670 individuals between mid-March and mid-April – an increase of 4.2%. Bright by Text, a bilingual service that provides free tips, information and resources for parents and caretakers of young children, reported a local community message open rate of 12.8%. The Arizona PBS KIDS digital livestream users increased from 25,671 in February to 32,563 in March.

Professional development workshops for early childhood educators, provided in partnership with Sesame Street in Communities, expanded their curriculum to include modules revolving around the coronavirus pandemic and discussing the situation with children.

To further their reach, Arizona PBS Education and Impact team members created virtual workshops. Families can join on Zoom and participate in activities, songs and read-alongs, all complete with an opportunity for parents to discuss the challenges of balancing their kids' life at home with their own. Additional support

groups following curriculum from Love and Logic® have also been offered for parents.

Arizona PBS also established a new weekly email newsletter called At Home with Arizona PBS. Comprised of coronavirus-related news updates, resources for teachers and activities for families, the emails are sent every Wednesday to a total of 245,000 viewers, educators and families.

As part of Arizona State University, Arizona PBS' education resources are incorporated into the ASU For You site, a compilation of free educational tools for all levels and ages.

Arizona PBS is also partnering with the City of Phoenix Parks and Recreation, Phoenix Afterschool Center and school



districts to distribute learning materials including PBS Kids activity books, reading charts, Cat in the Hat and Daniel Tiger activities and crayons. Thousands of materials have been distributed.

One point of distribution for Arizona PBS' materials is the daily meal pick-up that many Arizona schools are providing. In some areas, families have received small packets with activities such as crafts that can be done with a few common materials. The team has also delivered materials to the children of first responders.

Families are so appreciative to receive these materials, Flack said. "One little girl in Lake Havasu City said, 'Look! It's a Happy Meal!' because she got Arizona PBS stuff with her meal." From the average American kid, that's a pretty high endorsement.



## 'ARIZONA HORIZON' LEADS THE DISCUSSION

While the Education team led the response to school closures across Arizona, the "Arizona Horizon" team led the station's coverage of the pandemic, continually adapting to meet the changing situation.

On March 11, Arizona State University first announced that in-person classes would be held online to limit large gatherings. "Cronkite News" immediately halted its studio broadcasts, leaving a half-hour gap in the news block. "Arizona Horizon" filled the time, expanding to a full hour from March 16 to March 24. Production staff assigned to other projects pitched in to fill the spots of student workers who were no longer coming to campus.

"Early in the pandemic we had so many topics we felt we needed to cover that producing an hour-long show was a no-brainer," said Allysa Adams, executive producer of "Arizona Horizon."

At this point, "Horizonte," Arizona PBS' public affairs show focusing on the Hispanic community, was merged with "Arizona Horizon," at least for the present.

"We found the shows wanted to highlight the same stories, and we realized the 'Horizon' story was also the 'Horizonte' story," Adams said. "Given the extra demands of the situation – missing our student crew, working remotely and, for a while, producing an hour-long show – it just made sense to combine resources."

After nine installments, "Arizona Horizon" moved back to its usual half-hour format, with "DW News" filling the 5 p.m. timeslot. "After going full tilt for almost two weeks," Adams said, "we realized we would have to make some adjustments to keep our guests and our staff safe."

As concerns about social distancing became more acute, the show began to hold more and more interviews via Skype. The team was looking for ways to keep as many staff members out of the Arizona PBS building as possible. On March 25, nearly a week before Governor Doug Ducey issued a stay-at-home order for the



state, Ted Simons began hosting "Arizona Horizon" from his home.

"Hosting the show from home is like learning a new language," Simons said. "Everything is different, but the job is the same. For now, my modest home office is also my modest 'Horizon' studio, which makes for tight quarters."

"It also makes for a couple of curious housecats," Simons added. "They love having me home. At least I think that's why they keep trying to push open the door and join me during the broadcast."

To create Simons' home studio, staff members Megan Kapus and James Bradley set up a camera and tripod, microphone, lights and backdrop, plus a tablet that serves as a teleprompter and an earpiece that lets the crew communicate. The arrangement allows nearly everyone who

would normally be in the studio or the control room to stay home.

Assistant production manager Ebonye Delaney is the one exception. By continuing to work from the Arizona PBS building, she serves as the control tower for productions like "Arizona Horizon." Producers and editors send her their content, and she assembles the elements while two colleagues run the audio board and graphics system remotely. Just before show time, Delaney, Adams and the crew connect via speakerphone to roll the show. Adams notes it can be an intense "dance" as they all listen for the cues to play their parts so the show looks flawless on air.

During the early days of the pandemic, guests and topics on the show were heavily weighted toward the coronavirus and the economy, but as the weeks went on, the team looked for ways to include



A behind-the-scenes look at "Arizona Horizon" host Ted Simons' home studio, while Bunny the cat keeps the host's chair warm. Photos courtesy Ted Simons.





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STATION NEWS





(Above) Guests and moderators were seated in the Arizona PBS studios according to social distancing guidelines for the Arizona COVID-19 Town Hall, while (below) "Scotty" provides remote communication between staff and the Arizona PBS master control and server rooms. Photos courtesy Ian MacSpadden and Dale Hendel.

lighter topics. Two new segments were added: three times a week, Cultural Escape highlights the arts community, while twice a week, Social Connections tells stories of Arizonans who are reaching out and supporting each other. (See the archives at [azpbs.org/escape](http://azpbs.org/escape) and [azpbs.org/connections](http://azpbs.org/connections).)

Another group of contributors is the Cronkite News student team. Although they haven't yet returned to their full half-hour newscast, they have been contributing stories to "Arizona Horizon," as well as delivering each day's news online, including via shorter video segments and CN2Go, a five- to eight-minute audio briefing on the day's top stories. CN2Go is produced five days a week, and is available on smart devices like Amazon Alexa and Google Home.

**VOICING ARIZONA'S QUESTIONS**

At the beginning of April, Arizona PBS hosted the Arizona COVID-19 Town Hall, produced as a partnership between the Arizona Broadcasters Association and the Walter Cronkite School of Journalism and Mass Communication at Arizona State University (home of Arizona PBS). Two dozen TV stations and 79 radio stations across Arizona simulcast the event.

Simons and former 3TV anchor Carey Pena hosted the discussion, which also included Health Services Director Cara

**FROM OUR HOMES TO YOURS**

Like many who are lucky enough to have jobs, the vast majority of Arizona PBS staff have been working from home since mid-March. Like you, perhaps, we've suddenly become proficient in Zoom video conferencing and other tools for telecommuting. Solutions had to be found for normally simple tasks like collecting mail.

By mid-April, the only people in the building were Delaney in the control room, a rotation of engineers in master control, a security guard downstairs – and a robot called Scotty.

Scotty is a telepresence robot – essentially Skype on wheels – that allows engineers to monitor broadcast operations and roam the master control and server rooms from off-site. Before the outbreak, Scotty was




Christ and Arizona National Guard Maj. Gen. Michael McGuire.

The studio was carefully arranged to allow for social distancing, and there was no live audience. Instead, questions from the public were submitted in advance through local TV and radio stations across the state. Arizona PBS received over a thousand questions, a signal that Arizonans were eager to make their voices heard. Nearly a million Arizonans tuned in.

Cronkite Dean and Arizona PBS CEO Christopher Callahan applauded the state's broadcasters for putting aside their competition and providing an hour of free airtime – without commercial interruption – to benefit Arizonans.

"Arizonans received the benefit of hearing directly from the state's chief executive on the impact of the coronavirus on our state, and the event already has driven policy changes," Callahan said.

After this success, Arizona PBS introduced a weekly town hall series, starting April 24. These discussions, held remotely and produced by the "Arizona Horizon" team, are designed to give the public more information about topics related to the pandemic. Each week, viewer-submitted questions were put before lawmakers, other public officials and experts in a variety of fields. You can take a second look at these town hall discussions at [azpbs.org/townhall](http://azpbs.org/townhall).





General manager Mary Mazur records her on-air messages outside from a backyard "studio." Photo courtesy Tom Denne.

**“ In difficult times we come together to serve the greater good. We thank ‘viewers like you’ on the air because you are always here for us, and I want you to know it goes both ways – Arizona PBS is here for you.”**

**—Mary Mazur**

sometimes used by the Cronkite School to conduct remote interviews, teach classes and even help with building tours.

Arizona PBS has a broadcast control center and 40 racks of equipment that are usually monitored daily by the engineering staff. Enlisting Scotty as the eyes and ears of remote staff members is helping to keep the station on the air.

“An unexpected benefit is the ability for remote staff and on-site staff to interact more personally,” said chief technology officer Ian MacSpadden. “The ability to roam the facility with their coworkers ‘virtually’ has been received very positively by the few remaining on-site staff.”

#### ARIZONA RESPONDS

With so many people staying home, many Arizonans have joined you in turning to Arizona PBS. The week in mid-March that “Arizona Horizon” expanded its coverage to a full hour saw 33% growth in news viewership. On April 1, ratings for our news programming were up 10% from last year’s average and primetime ratings were up by 42%. Since then, average weekly household ratings have continued to be up, with the week of May 4 showing a 69% increase for news ratings from the same time last year.

Primetime viewership increased in mid-March, too: up 34% from the same time last year. In particular, early April ushered

in an increase in Sunday primetime ratings. As of this writing, the most recent data shows household ratings up 53% compared to 2019 from the beginning of April through mid-May.

During the day, ratings for At Home Learning programming grew through the first four weeks, with a peak in mid-April where ratings were up 77% from the previous week, and up 26% from the same time in 2019. Since then, daytime ratings have leveled off, but continue to be higher than last year.

Families with young children are turning to Arizona PBS KIDS (channel 8.4) to find shows that have been preempted by At Home Learning: The week At Home Learning began on our main channel,

ratings for Arizona PBS KIDS were up by 40% compared to the same time last year.

Our streaming service, Arizona PBS Passport, has also seen increased use: 50% more users than March 2019 and nearly double the number of hours watched. More than 50% more viewers activated their Passport accounts in March than in February, which was also nearly 25% higher than 2019.

“It is so gratifying to see that our efforts connect with viewers across Arizona,” said Mazur. “In difficult times we come together to serve the greater good. We thank ‘viewers like you’ on the air because you are always here for us, and I want you to know it goes both ways – Arizona PBS is here for you.”



**ARIZONA PBS is GRATEFUL**  
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# 2020 ELECTION COVERAGE

STATION NEWS



As we move toward the 2020 election, you can rely on Arizona PBS to bring you coverage of the local and national races you’ll want to keep on top of.

This summer, we’ll be covering the questions, races and candidates that matter to your community leading up to the Arizona primary on August 4.

As the parties meet to hold their conventions – in whatever form these events may take – we’ll be here to discuss the issues and updates that affect our state and our communities.

We’ll also feature special convention coverage from the PBS NewsHour team beginning at 7 p.m. each night of the conventions. The Democratic National Convention begins Monday, Aug. 17, and the Republican National Convention begins Monday, Aug. 24.

“You can bet the COVID-19 crisis will play a big part not only in the content of the elections but in how we cover them,” said Allysa Adams, executive producer of “Arizona Horizon.” “The stakes seem higher this election cycle, and we are excited for the challenge of covering such important topics.”

Through the fall, we will be partnering with the Arizona Republic and KJZZ to host congressional debates and a series of Senate debates. We’ll also examine any propositions that make the ballot in debates between those for and those against each proposition.

Ted Simons, host and managing editor of “Arizona Horizon,” said his expectations for this election season are wide open. “One thing’s for sure,” Simons said. “We’ll cover the campaigns and the vote as comprehensively as our viewers have come to expect – even if that coverage is from a safe distance.”



# HOW ARIZONA WOMEN WON THE VOTE

## STATION NEWS



By Susanna Eckstein and Katie Jones

**AS WE MARK THE HUNDREDTH ANNIVERSARY OF THE 19TH AMENDMENT THIS SUMMER, WE LOOK BACK TO ARIZONA'S ROLE IN THE MOVEMENT FOR WOMEN'S RIGHT TO VOTE.**



The Arizona State Capitol building in 1908. Courtesy Library of Congress, Prints & Photographs Division.

Arizona's summer sun blazed down as the women of the Arizona Equal Suffrage Association campaigned door to door through the summer of 1912. With miles separating potential voters in some areas, the women braved over 100-degree temperatures in corsets and long-sleeved dresses to get signatures on a petition supporting women's suffrage.

The suffragists hoped to get 3,342 signatures to put their issue on November's ballot, a tactic that had succeeded in Oregon. Even with limited resources, the women turned in 4,000 signatures on July 5, more than enough for the state legislature to agree to endorse their petition.

That gave them four months to get out the vote: They held rallies, canvassed and passed out pins in order to send their message across the brand-new state. They spoke at the State Fair, and invited speakers from national organizations like Carrie Chapman Catt.

On November 5, 1912, 13,452 voters supported women's suffrage while 6,200 voters opposed the measure. It was the largest win for suffrage in the nation – influencing the tactics and strategy of national suffrage organizations until the 19th Amendment was passed in 1920, finally granting women the right to vote.

## ARIZONA AT THE TURN OF THE CENTURY

Western states like Arizona were the first to grant women's suffrage. In places that had been so recently claimed and settled by the United States, women shared the hard work of homesteading and building new communities. "Suffragists found it easier to argue that because women had helped create the state, they should also be part of the political structure," said Pamela Stewart, a historian and senior lecturer in the College of Integrative Sciences and Arts at Arizona State University.

In Arizona, early groundwork for suffrage was laid by the 1866 Married Women's Property Act, recognizing the idea that women had a right to property – and therefore would have to pay property taxes. Denying women the vote would be taxation without representation, suffragists argued. Arizona also had a legacy of community property laws that can be traced back to Spanish law. Though no longer part of Mexico, some local laws retained that influence, putting Arizona women in a different economic position than their counterparts in other parts of the U.S.

An 1883 law allowed Arizona women to vote in school board elections. Although opponents pointed to a national law

stating territory legislatures couldn't determine voting rights the way states could, the territories of Utah and Wyoming had already extended the vote to women.

"You start to see early on that people could be rather selective about how the laws are applied," said Stewart.

By 1900, Arizona was seeing demographic changes that presented activists a very different set of challenges and opportunities than their counterparts in the East. More women were working outside the home, and 43% of the women in Arizona's labor force were married, compared to only about 15% nationally. There was also a high percentage of widows – nearly 11% of the adult female population – due in part to the dangers of mining, a key part of Arizona's economy at the time.

"Women's participation in public life wasn't theoretical here," said Stewart. "You have a lot of different demographics where women are saying 'I'm it. I'm not represented by anyone.'"

Phoenix-area women established the Arizona Women's Equal Rights Association in 1887. Their campaign took advantage of Arizona's distinctions: they knew the people and politicians in their communities, and they chose to be overtly political.

They worked not only with Democrats and Republicans, but also with third parties, which were very popular around 1900.

At the time, the National American Woman Suffrage Association (NAWSA) wanted the movement to be a nonpartisan, ladylike effort. Arizona suffragists disagreed: they understood their communities and knew they needed to tailor their arguments to each audience.

Arizona was remarkably diverse, ethnically, religiously and politically. Labor, Socialist, Progressive and other parties represented a range of viewpoints. Like today, Arizona had a significant Mexican American population and many Native American communities, as well as immigrants from China and Eastern Europe and Americans of all races who had come from other parts of the U.S. Many parts of the state had large Mormon populations, which showed strong support for women's suffrage: Utah women already had the vote.

On the national level, NAWSA believed that most racial minorities were not interested in women's suffrage. "NAWSA would come out and say that we need to suppress the Latino vote here because we don't think they're going to support women's suffrage," said Heidi Osselaer, Arizona State University historian and author of "Winning Their Place."



Arizona was one of many western states to pass women's suffrage before the 19th Amendment was ratified in 1920. Courtesy Library of Congress, Prints & Photographs Division.



Arizona suffragist Madge Udall, whose mother-in-law was suffrage leader Frances Willard Munds, rides in a 1913 suffrage parade. Courtesy Library of Congress, Prints & Photographs Division.

This was certainly not true of all Latinos, and the Arizona suffragists were approached by Mexican Americans who wanted to know more about the movement and how they could help. “They may not be able to read English, but that doesn’t mean they don’t understand and don’t want their wives and mothers and daughters to participate,” Stewart said.

While outreach to Mexican American communities never became a central part

of the Arizona suffrage movement – and as was common at the time, Latinas were not welcomed into white women's clubs and organizations – the Arizona Women's Equal Rights Association did begin to produce some materials in Spanish.

Around this time, the Mexican American community was more concerned with laws that made English literacy a requirement for voting, or for holding the better paying mining jobs. Mexican American women were more likely to be part of organizations like La Liga Protectora Latina, which advocated for their civil rights. They also worked in mutual aid societies and with the Catholic Church.

"They would say, what good is giving women the right to vote if the legislature is passing laws that disenfranchises you if you don't speak perfect English? That was the bigger issue," said Osselaer. "They were doing other things that were more economically driven to help both women and men in their own communities."

If Arizona's Mexican American population was on the fringes of the suffrage movement, Native Americans were excluded entirely. Native Americans were not nationally recognized by law as U.S. citizens until 1924. Even after that point, barriers to voting remained in many places.



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- Do not have a diagnosis of cognitive impairment, such as mild cognitive impairment, Alzheimer's disease, or dementia
- Have a study partner that can answer questions about your health and well-being

Together we are stronger in our fight to end Alzheimer's disease for generations to come. Call **602-839-6500** to join us!



The National Woman's Party raised this controversial banner in Tucson reading "Women voters vote against Wilson-Ashurst-Hayden. Their party opposes national woman suffrage." According to a note on the back of the photo, the banner was torn down after three weeks, "in the meantime causing much excitement and many threats." Courtesy Library of Congress, Prints & Photographs Division.

## MAKING THE ARGUMENT

With so many Arizona women in the workforce and households headed by women, the idea of women's participation in public affairs was not theoretical. Because women were active in public life, it was easier to argue that women should be able to vote. In fact, though the measure never succeeded, Arizona regularly saw the issue put up for a vote in the territorial legislature well before statehood was granted in 1912.

As they spoke to people across the state, Arizona suffragists employed a range of arguments to make their case:

Some believed that women had superior moral qualities. To them, suffrage would be a form of municipal housekeeping that helped women ensure clean water and good schools for their children. They might ask, how could women protect their homes and children without the vote?

Others believed in the superiority of white women, and felt that women's suffrage would help to counterbalance the influence of minority groups they saw as undesirable.

In rural areas where the population density was low and neighbors could be far away, women had to be able to do all the same ranch work as men. If western women were as tough and capable as men, suffragists argued, shouldn't they have the same rights?

And as more women began working at retail counters and in secretarial jobs, some saw that if women were working outside the home and participating in public life, they ought to be able to participate in politics as well.

Arizona now had universities and a teacher's college, leading to a higher percentage of educated women. "You've got a new generation of young women who see the world very differently," Stewart said. "They were not willing to be crushed by conventionality."

Women also saw voting as a way of supporting other causes they believed in, such as temperance. Arizona had a significant alcohol problem: Around this time, half the arrests in Phoenix were for public drunkenness. Arizona suffrage leaders like Josephine Brawley Hughes

and Frances Willard Munds were also members of the Women's Christian Temperance Union, and spoke out against the huge political power of saloon keepers – a hurdle for women's suffrage because saloons served as polling places, but were considered off-limits for women.

By the time of Arizona's constitutional convention, a number of prominent politicians supported women's suffrage, including Governor George W.P. Hunt, but they believed this was an issue where voters should have a say. Immediately following statehood, the Arizona Equal Suffrage Association lobbied the state legislature to put the question to a public vote. The measure failed in the Senate by one vote.

That's when the suffragists began collecting signatures through the long, hot summer of 1912.

As they organized throughout the state, suffragists found ways to show connections to their cause wherever they were. They also worked to get as much newspaper coverage as they could, knowing that even



Frances Willard Munds. Courtesy Library of Congress, Prints & Photographs Division.



MEET ARIZONA SUFFRAGISTS

**Josephine Brawley Hughes**, the first woman to teach public school in Arizona, helped establish the first public girls school in the Southwest. She was involved with the Woman's Christian Temperance Union, but shifted her main focus to suffrage and became a founder of the Arizona Equal Suffrage Association.

**Frances Willard Munds** was also an active WCTU member. She became a driving force in the Arizona Equal Suffrage Association, serving as president from 1909-1912. After the ratification of the 19th Amendment, Munds became the first woman elected to the Arizona state Senate.

**Pauline O'Neill** also served as president of the Arizona Equal Suffrage Association. In 1912, she created and led the Phoenix Civic League, which collected signatures to put women's suffrage on the ballot. After the election, she transformed the group into an organization for progressive reform, especially focusing on sanitation codes. O'Neill ran successfully as representative to the Arizona House in 1916, the first woman to represent Maricopa County.

**Sharlot Hall** served as the first Territorial Historian, becoming one of, if not the first woman in the U.S. to hold a paid, appointed government office. She traveled Arizona collecting documents and oral histories, and also wrote articles and poetry. She restored the old governor's mansion in Prescott through her own funds and fundraising efforts. Today, the building is part of a museum that bears her name.

**Sarah Herring Sorin** became Arizona's first woman lawyer in 1892. She practiced law with her father in Tombstone and Tucson, and in 1913 became the first woman to argue a case before the U.S. Supreme Court without an accompanying male lawyer. She won the case.

**Rosa Goodrich Boido, M.D.** was president of the Equal Suffrage Club of Pima County. As the wife of a prominent member of the Mexican American community in her area, she was also deeply involved in organizations advocating for Mexican American rights.



A suffragist identified only as Mrs. Weller displays her banner for a New York City suffrage parade. Courtesy Library of Congress, Prints & Photographs Division.

if the news was delayed, people in remote areas would still see those papers.

At one point, suffragists hung a banner in central Phoenix that became the target of pranksters who kept moving it. Although some members were upset, organization president Frances Willard Munds saw it as a net gain: Every time the banner was moved, newspapers covered the story. She saw the benefit of free advertising.

After the overwhelming success in the election, NAWSA was stunned. The women of Arizona had just passed the biggest win in the country, with 68% of voters supporting suffrage in Arizona. Over time, the national organization came to agree with the Arizona suffragists: To succeed, their movement needed to be political in nature and it had to be everywhere.

In the early years, numbers of women voters remained low, but they rose to be on par with the men in the 1920s. Arizona voter registration tended to be low in general, in part because the state had a large number of transient workers and in part because voters had to register every two years at their county seat. For rural

Arizonans in large counties, the effort this required was a very real challenge.

This and other hurdles remained a problem for many minority voters. "For Latinas, things didn't change until the Voting Rights Act in 1965," said Irasema Coronado, director and professor of ASU's School of Transborder Studies. "In some places, there were structural impediments to voting and we still have some of them today."

When the time came to ratify the 19th Amendment – which Arizona did in a special legislative session on Feb. 12, 1920 – there were four female legislators to lead the charge.

Osselaer's book "Winning Their Place" paints the scene this way:

"Although the resolution met with contentious debate in most statehouses, in Arizona the members of the Legislature listened to anti-suffrage arguments with amusement and quickly passed the Susan B. Anthony Amendment granting women the right to vote without a single dissenting voice in either house."

# Executive Society

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# VOICES FROM VIEWERS LIKE YOU

STATION NEWS



**EVERY PBS VIEWER HAS THEIR STORY: WHAT BROUGHT YOU HERE, THE SHOWS YOU'VE LOVED, THE THINGS YOU RELY ON. READ ON, AS A FEW VIEWERS SHARE WHAT ARIZONA PBS MEANS TO THEM.**

## ELAINE STERNQUIST

I have counted on Arizona PBS to boost my spirit during these long days of isolation due to the pandemic. I start my days exercising with Miranda Esmonde White's Essentrics to keep myself fit.

Throughout the day, I find the PBS news programs are the very best television has to offer ranging from "Amanpour and Company," "BBC World News, and the "PBS NewsHour" with Judy Woodruff. I count on getting in-depth interviews with political and educational leaders, authors, intellectuals and people of interest throughout the world. I know the information will be honest and factual. The great thing is that the news is free of constant commercial interruption!

Finally, where better to turn for some of the finest in entertainment programs ranging from Ken Burns' documentaries, to "Masterpiece," to "Call the Midwife"?

My thank you to all of you at PBS for helping to contribute additional educational programs to enhance homeschooling for our young people. (Even though I am a grandma, I find that I am learning new things right along with the students!) Thank you for bringing me a lifetime of positive intellectual experiences dating back to the 1970s.



Photo courtesy Elaine Sternquist. Photo below by Paula Maturana.

## CONNIE AND WARREN DUNHAM

When we moved here five years ago, Arizona PBS was right there for us. We learned so much about Arizona history and culture from "Arizona Stories," and became eager to explore our new state. Local shows like "Plate & Pour" and "Art in the 48" have really helped us learn our way around. I'm hooked on "Art in the 48" because Alberto Rios features so many aspects of art in so many diverse forms.

We're amazed at the wide variety of programs offered on Arizona PBS. We never would have had the time as younger people to tuck into so many of these programs, but now we've kind of become armchair travelers. Rick Steves, "Travels

with Darley," and the amazing Marcus Samuelsson's "No Passport Required" are some favorites. We know that anything by Ken Burns will be fascinating, both entertaining and educational. Arizona PBS programming has given us encouragement and a vehicle to becoming lifelong learners.

Because we are so aware of the fact that not everyone has internet service and not everyone has the same opportunities for learning through technology, we are especially grateful for Arizona PBS programming. I love the At Home Learning programming, with something for all ages and all families.

In the end, why do we want to support Arizona PBS? It's the same way we used to feel about school bond issues when our children were growing up. We were grateful that even our "older" neighbors, whose children were already adults and no longer attending local schools, voted to support the public schools for the future. We continue that tradition. Now we want to help keep Arizona PBS going.

We think PBS is something that is good for all generations – entertaining, educating and affirming for all.

## BOX OFFICE OFFERS

ENJOY A NIGHT OUT

ARIZONA PBS  
box office

Catch some of your favorite performers live here in Arizona with tickets from Arizona PBS Box Office. Check the current offers online at [azpbs.org/boxoffice](http://azpbs.org/boxoffice) to see when your favorite artists will be in town. It's a great way to contribute to quality programming on Arizona PBS – and make sure you have the best seats in the house.

At this time, all Box Office concerts that have been affected by the pandemic are expected to be rescheduled. We will continue to contact ticket holders any time there is a change in event status. Thank you for your support of Arizona PBS and our arts community!

## THE FAULHABER FAMILY: AN UPDATE

In the Spring issue, we introduced the Faulhabers – Jaime, Matthew, Ava and Liam. Here's an update from Jaime on how they're handling life during the pandemic.

I'm still amazed how quickly things around the world changed. Even now, Matthew and I can't believe how surreal it seems that we were enjoying Rick Steves' talk in Tempe one evening, and then almost overnight things turned upside down. I think that was one of the last "normal" days that we had.

Our kids are adjusting to being home all the time and completing their online learning for school. The hardest part for them has been not being able to see their friends and teachers on a daily basis and missing the socialization they



would get at school. Plus, I think it's been difficult for them not feeling like they had a sense of closure to the school year.

As a family, we have all been so grateful for the wonderful resources Arizona PBS has provided during this time. The LearningMedia resource library has been a fantastic tool for us to use to keep the kids educationally engaged at home, and of course they are still watching their favorite shows on the PBS KIDS app!

Matthew and I have been very lucky so far in that we've both been able to transition to working from home full time and our companies haven't had any layoffs yet. We're hopeful that things will be OK for a while and we're just taking things one day at a time. We know that we are fortunate right now and that many in our community and across the country are struggling, and for us it reaffirms our commitment to doing what we can to help others in this uncertain time – like continuing to donate to wonderful organizations like Arizona PBS!



## CELTIC THUNDER

Wednesday, Oct. 28, at 7:30 p.m.  
Mesa Arts Center

Celtic Thunder is an Irish singing group and stage show known for its eclectic, theatrical style show. The group is backed by the Celtic Thunder Band on their concert tours, and their live shows are known for the use of dramatic set pieces (often invoking symbols of ancient Celtic mythology), visual effects and highly choreographed staging.

THE FOLLOWING CONCERTS HAVE BEEN RESCHEDULED! A LIMITED NUMBER OF TICKETS ARE STILL AVAILABLE.



## CELTIC WOMAN

Tuesday, May 4, 2021, at 7:30 p.m.  
Orpheum Theatre



## GLADYS KNIGHT

Friday, Oct. 9, 2020, at 8 p.m.  
Celebrity Theatre



## TONY BENNETT

Thursday, Sept. 17, 2020, at 7:30 p.m.  
Celebrity Theatre





### SHAKESPEARE AND HATHAWAY SEASON 3

Thursdays at 9 p.m., beginning June 11

Now that Lu has passed her private investigator exams and Frank's tidied himself up a bit, there's no stopping them. But murder, kidnapping, blackmail and infidelity still abound in the pretty tourist town of Stratford-upon-Avon. An aging heavy metal star with a pact with the devil. A Shakespeare museum full of deadly secrets. A King Lear story set in a carpet warehouse. Welcome to the birthplace of the Bard, where low-life criminals get caught up in deliciously high drama.



### DEATH IN PARADISE SEASON 9

Saturdays at 8 p.m., beginning June 13

Detective Inspector Jack Mooney may have settled into life on the glorious Caribbean island of Saint Marie, but the murders keep coming. From an apparent serial killer on the loose on New Year's Eve to an artist found poisoned in her studio, the cases are more baffling than ever. And an unexpected romantic encounter prompts some soul-searching for Jack.

With the news that Jack is leaving, the team are in need of a new DI, who arrives in the form of one Detective Inspector Neville Parker from Manchester. Which is lucky, because Neville's a brilliant puzzle-solving detective with an incomparable knowledge and intellect. The only problem is, Neville is allergic to anything and everything and refuses to live outside his comfort zone. Neville can't complain for long, though: he has some puzzling murders to solve. From a survival expert stabbed on a remote island to a woman killed behind two locked doors, Neville has his work cut out from the get-go. As do the rest of the team, as they try to make sense of their new boss.

### FATHER BROWN SEASON 8

Saturdays at 7 p.m., beginning June 13

The charming Father Brown returns to solve more mysteries in the sleepy Cotswold village of Kembleford. In this series, based on the character created by GK Chesterton, the charismatic priest investigates the murder of an eccentric beekeeper, uncovers the hidden motivations behind a deadly art exhibition, and steps in when Mrs. McCarthy's family reunion is threatened by a fortune-teller's predictions. And when rebellious socialite Bunty is tried for the murder of a young aristocrat, it's a race against time for Father Brown to prove her innocence and save her from the hangman's noose.



### THOU SHALT NOT KILL

Saturdays at 10 p.m., beginning June 13

As she battles her own demons, Chief Inspector Valeria Ferro seeks to find truth and justice by solving the puzzles behind crimes motivated by jealousy, vendettas and repressed anger. In Italian with English subtitles.



### BEECHAM HOUSE ON MASTERPIECE

Sundays at 9 p.m., beginning June 14

Gurinder Chadha's new six-part drama series "Beecham House" is set on the cusp of the 19th century in Delhi before the British ruled in that region. Tom Bateman steps into the role of the enigmatic, soulful John Beecham, a handsome former soldier who has purchased the magnificent mansion, Beecham House, to begin a new life with his family.

Acclaimed British-Indian director Gurinder Chadha takes viewers back to a time before British rule in India, when the Mogul Empire was on its last legs and unrivalled wealth was up for grabs. This six-part epic stars Bateman, Lesley Nicol (Mrs. Patmore of "Downton Abbey"), and Dakota Blue Richards ("Endeavour").

"Beecham House" was quickly embraced by Arizona PBS members when it premiered on PBS Passport in March. It was the most-watched program on Passport that month, both by number of users and by number of hours watched.

Shot largely on location in India, "Beecham House" recaptures the majesty of the old imperial capital, where the emperor received supplicants from all over the world.

Set in 1795, as the Mogul Empire is slowly losing its grip over a subcontinent it has

dominated for the past two centuries, the story focuses on the struggle between France and Great Britain to control the lucrative trade with India.

Three years before, John Beecham was an officer for the East India Company. Troubled by its rapine tactics, he quit. Since then, he has been trading as an honest private citizen, falling in love with India and establishing strong local ties. Not incidentally, he has earned a small fortune and made influential friends.

When Beecham appears at his newly acquired estate in Delhi, his entourage includes a mixed-race baby and its nurse. "No one mentioned a baby is coming, sahib," the house steward protests. "You will learn that I am a private man," replies the new master.

The baby is not the only mystery. Beecham's undisclosed reason for moving to Delhi sparks intense interest from resident French General Castillon, Emperor Shah Alam and one of the emperor's kinsmen, who happens to be Beecham's next-door neighbor. The neighbor's daughter has an English governess who is also intrigued by the newcomer.

Mix in greed, treachery, and amorous entanglements – plus the appearance of a mysterious woman whom Beecham believes is a risk to the baby's life – and the stage is set for a gripping saga of far-flung adventure, suspense and passion.



### DOWNTON ABBEY MARATHON

June 20, 21, 27 and 29 on 8.2 Life

Are your days blurring together lately? If you find yourself wondering, as the Dowager Countess does, "What's a weekend?" we have just what you need. Don't miss our very last "Downton Abbey" marathon, airing exclusively on Arizona PBS Life across two weekends in June.

Seasons 1 and 2 air Saturday, June 20, beginning at 6 a.m. Season 3 airs Sunday, June 21, beginning at 8 a.m. The following weekend, we pick up with Season 4 on Saturday, June 27, beginning at 6 a.m., and continue all day Saturday and Sunday to complete Seasons 5 and 6.

Arizona PBS Life can be found on channel 8.2 with antenna, Cox Cable channel 80, CenturyLink Prism channel 9, Suddenlink channel 142 and Orbitel Maricopa channel 78.

Want to make sure you can revisit the series after June 30? Support Arizona PBS and get the full DVD set, including the 2019 movie at [azpbs.org/downton](http://azpbs.org/downton).



### ENDEAVOUR SEASON 7 ON MASTERPIECE

Sundays at 8 p.m., beginning Aug. 9

Set in 1970, Season 7 takes Endeavour Morse and Oxford's finest into a new decade of decimalization, package holidays, Oil Crisis, blackouts and "Europa Endlos."





As part of our celebration of the 100th anniversary of the passage of the 19th Amendment, Arizona PBS is sharing stories of women to continue to shatter the glass ceiling and transform modern history. From those who fought for women's constitutional right to vote in the United States to present-day changemakers, meet trailblazing women who have changed the course of history.



**MAE WEST:  
AMERICAN MASTERS**  
Tuesday, June 16 at 7 p.m.

Mae West achieved great acclaim in every entertainment medium that existed during her lifetime, spanning eight decades of the 20th century. A full-time actress at seven, a vaudevillian at 14, a dancing sensation at 25, a Broadway playwright at 33, a silver screen ingenue at 40, a Vegas nightclub act at 62, a recording artist at 73, a camp icon at 85 – West left no format unconquered. She possessed creative and economic powers unheard of for a female entertainer in the 1930s and still rare today. This documentary explores West's life and career, as she "climbed the ladder of success wrong by wrong" to become a writer, performer and subversive agitator for social change.



**GREAT PERFORMANCES "ANN"**  
Friday, June 19, at 8 p.m.

Meet Ann Richards, the legendary governor of Texas from 1990-94. This theatrical biography brings us face to face with a complex, colorful and captivating character bigger than the state from which she hailed. Written and performed by Holland Taylor (Two and a Half Men), "Ann" takes a revealing look at the impassioned woman who enriched the lives of her followers, friends and family.



**TONI MORRISON:  
AMERICAN MASTERS**  
Tuesday, June 23 at 7 p.m.

This documentary is an intimate meditation on the legendary storyteller that examines her life, her works and the powerful themes she has confronted throughout her literary career. Toni Morrison, author of 11 novels and recipient of the 1988 Pulitzer Prize and the American Book Award for her novel, "Beloved," as well as the 1993 Nobel Prize for Literature, among many other honors, leads an assembly of her peers, critics and colleagues on an exploration of race, history, America and the human condition.

### GREAT PERFORMANCES "GLORIA: A LIFE"

Friday, June 26, at 8 p.m.

Five decades after Gloria Steinem began raising her voice for women's equality and championing the equality rights of others, her vision and call to action are as urgent as ever. Steinem's life's work and philosophy on the necessity of conversation as a catalyst for change offers a path forward in a way that only live theater can fulfill.

Written by Tony Award nominee Emily Mann and directed by visionary Tony Award winner Diane Paulus, Emmy-winning actress Christine Lahti and an all-female cast perform in this unique and thought-provoking theatrical format about Steinem's life story and her path to activism that includes a talking circle moderated by Steinem herself.



### POV "AND SHE COULD BE NEXT"

Monday, June 29, and Tuesday, June 30, at 8 p.m.

As American demographics rapidly shift, "And She Could Be Next," tells the story of a defiant movement of women of color, transforming politics from the ground up. The series follows candidates and organizers across the country, asking whether democracy itself can be preserved – and made stronger – by those most marginalized. Filmed in 2018 and 2019 by a team of women of color filmmakers, the two-night special features history-makers including Rashida Tlaib and Stacey Abrams.

### ANTIQUES ROADSHOW "WOMEN'S WORK"

Monday, July 6, at 7 p.m.

"Antiques Roadshow" celebrates women trailblazers by spotlighting contributions from female athletes, artists, activists and more, along with the stories of those who made an indelible mark on the world around us. Appraisals will highlight women, from the well-known to the unsung, through their interesting, thought-provoking objects and accomplishments.



**THE VOTE:  
AMERICAN EXPERIENCE**  
Monday, July 6, and Tuesday, July 7, at 8 p.m.

Discover the dramatic story of the fiery and unrelenting campaign to grant women the right to vote, a transformative cultural and political movement that resulted in the largest expansion of voting rights in U.S. history. In its final decade, from 1909 to 1920, the movement wrestled with contentious questions about the most effective methods for effecting social change, as leaders debated the use of militant, even violent tactics. The battle for the vote also upended previously accepted ideas about the role of women in American culture and society and challenged the definitions of citizenship and democracy. Exploring how and why millions of 20th-century Americans mobilized for – and against – women's suffrage, "The Vote" brings to life the deep controversies over gender roles and race that divided Americans – and continue to dominate political discourse today.



### UNLADYLIKE 2020: AMERICAN MASTERS

Friday, July 10 at 8 p.m.

Narrated by award-winning actor Julianna Margulies, the film focuses on political change and civic engagement, examining the ways women shaped American politics over 100 years ago, working both inside and outside the political establishment to map a national future and improve life for all Americans. It features the rich biographies of six little-known women trailblazers who were active in the national landscape, such as: the first women to hold elected office, women who fought to ensure that all citizens are treated equally and endowed with the same rights, and one woman who took on the U.S. government to fight for the sovereignty of her island nation. The lives of these unsung heroes are brought back to life through rare archival imagery, captivating original artwork and animation, and interviews with historians, descendants and accomplished women of today who reflect upon the influence of these pioneers.



### INDEPENDENT LENS "DOLORES"

Friday, July 10, at 9 p.m.

From the fearless young woman confronting teamsters on violent picket lines to the activist grandmother nearly beaten to death by a San Francisco police squad, Dolores Huerta's life was overshadowed by the legacy of Cesar Chavez. After she was forced from the ranks of the all-male union leadership after his death, Huerta learns the painful truth – that her gender is the greatest obstacle of all. But she turns her defeat into inspiration, setting the course for a lifetime pursuit of equality for all. While tracing Huerta's trajectory through the most radical social and cultural movements of the past 50 years, from brown power and feminism to LGBTQ rights and environmental justice, this film provides a look at the barriers faced by women and people of color within the very communities they're fighting for.



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## SUMMER HIGHLIGHTS

KIDS

ON AIR



### HERO ELEMENTARY

Weekdays at 8 p.m. and weekends at 5 p.m. on Arizona PBS KIDS, beginning June 1

This summer, a new animated series joins the PBS KIDS family. Set in a school for budding superheroes, kids learn to master powers like flying and teleportation, while exploring science along the way. "Hero Elementary" aims to give children ages 4 to 7 the tools to solve problems by thinking and acting like scientists and igniting their natural curiosity and empathy.

"Superheroes solve problems, and science is the ultimate problem-solving tool," said Linda Simensky, Head of PBS KIDS Content. "'Hero Elementary' is the perfect show to teach children the power of STEM skills. The science and empathy-driven curriculum weaves seamlessly into the heroic adventures of these superhero kids, making the series fun and engaging."

The stories in "Hero Elementary" center around super students Lucita Sky, AJ Gadgets, Sara Snap and Benny Bubbles. Led by their teacher, Mr. Sparks, they work together to help people and solve problems. When their imperfect powers aren't up to the task, they look to the superpowers of science to help them investigate, observe, make predictions and figure out a solution.

"We have carved out a unique hero universe for young kids that uses all the excitement of the superhero genre to empower them to solve problems by actively doing science," said Carol-Lynn Parente, co-creator and executive producer of "Hero Elementary." "Our kid heroes are still learning how to save the day, and the excitement for the audience is finding out the superpowers of science are powers anyone can use to solve a problem and be a hero."

The show's science curriculum addresses crucial components of children's learning

- the ability to develop and test ideas, ask questions, predict and observe - skills known to contribute to learning in other content areas, such as literacy, language development and critical thinking. Each episode will include two animated 11-minute stories with accompanying interstitial content. The series is currently in production for 40 half-hour episodes.

Along with the television series, the "Hero Elementary" universe will include a collection of interactive digital components to supplement and expand the television world, reinforce learning, and encourage interactive play for kids everywhere. "Hero Elementary" games will be available on [pbskids.org](#) and on the free PBS KIDS Games App, along with clips and full episodes streaming across PBS KIDS' video platforms, including the free PBS KIDS Video App. A collection of "Hero Elementary" educator resources will be available on PBS LearningMedia.

Watch Arizona PBS KIDS at [azpbs.org/kids](#), on channel 8.4 with antenna, Cox Cable channel 81, CenturyLink Prism channel 22, Suddenlink channel 144, and the free PBS KIDS Video App.



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at **lucile.oglesby@asu.edu**

## SUMMER **HIGHLIGHTS**

SCIENCE

ON AIR



#### **PREHISTORIC ROAD TRIP**

Wednesdays at 9 p.m.,  
beginning June 17

Host Emily Graslie hits the road for a fun and fascinating journey around the Dakotas, Montana, Nebraska and Wyoming to explore 2.5 billion years of our planet's history. Each of the three episodes examines different eras in time, focusing on the geology, ecology and environment.

To discover what the landscape may have resembled millions or even billions of years ago, Graslie examines the fossils of former plants and animals. On this immersive adventure, Graslie will uncover and discover the history of North American dinosaurs and other fascinating prehistoric creatures, including ancient fish,

mammoths and early mammals. Filmed in stunning 4K resolution, using state-of-the-art drone technology and featuring dynamic illustration graphics, the series brings this now-extinct world to life.

"I could not be more excited to be partnering with PBS and WTTW Chicago on a project that has been a dream of mine for a really long time," said Graslie. "I am thrilled that I get to share my love of nature, history, paleontology and – in general – really old, really dead stuff with the PBS audience. And, this is an incredible opportunity for me to revisit my home state of South Dakota, where I grew up exploring the great outdoors as a kid and am looking forward to rediscovering today as an adult."

Graslie is Chief Curiosity Correspondent at the Field Museum in Chicago and is known for her YouTube series "The Brain Scoop."

"The Field Museum is honored to be a part of this exciting series with Emily Graslie, which aims to make paleontology and fossil hunting accessible to a wider audience," said Richard Lariviere, CEO and president of the Field Museum. "Every day, we find new evidence of just how interconnected our world is."

#### **HACKING YOUR MIND**

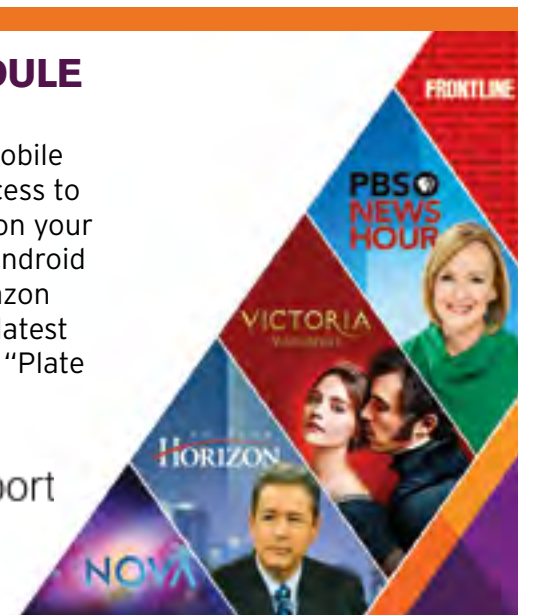
July 22 and July 29 at 9 p.m.

Voyage from the farthest corners of the globe to the inside of your mind, guided all the way by Jacob Ward, a regular contributor to "The Today Show." You'll travel with Ward to meet the last hunter gatherers on earth, drive on the wrong side of the road in London and hang out with the residents of "Monkey Island." Along the way you'll discover something amazing: we are not who we think we are. Though we imagine that our conscious minds make most of our decisions, in reality we go through most of our lives on "auto-pilot" – and Ward will give you your very own auto-pilot owner's manual.

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## SUMMER HIGHLIGHTS

MUSIC

ON AIR



### INDEPENDENT LENS “PIPE DREAMS”

**Monday, June 22 at 9 p.m.**

Held every three years in Montreal, a city with a long-standing tradition of organ concerts, the Canadian International Organ Competition is open to virtuosi under age 35 from around the world. “Pipe Dreams” focuses on five of these ultra-talented organ players, each with their own pressures and abilities.

For Yuan Shen, the daughter of China’s most famous organist, coming in second is not an option; she believes that in order to win against the boys, her will must be twice as strong as their strength and stamina. New Zealand’s Thomas Gaynor is hoping to be the first organist to win three major organ competitions in one summer. His main obstacle is Alcee Chriss III, from Texas, who’s beaten him twice with playing influenced by gospel and jazz. Alcee’s friend and classmate, Nick Cappozoli of Pittsburgh, is willing to take big risks through performing obscure, modern music, such as a piece by John Cage. New on the competition scene is 19-year-old Sebastian Heindl, the youngest person to ever compete in the CIOC, who taught himself to play at age 11 in the same town, Leipzig, Germany, as his idol and namesake Johann Sebastian Bach.

Who will master the “king of instruments” and come out victorious?

### A CAPITOL FOURTH 2020

**Saturday, July 4 at 7 p.m.**

Celebrating 40 spectacular years, “A Capitol Fourth 2020” kicks off the country’s 244th birthday with an all-star musical extravaganza that puts viewers front and center for America’s Independence Day celebration for our entire nation.

This year, the annual “A Capitol Fourth” broadcast will include new and relevant content for these unprecedented times – as well as top celebrity performers and the stirring patriotic performances viewers enjoy and expect on the Fourth of July in our nation’s capital. Emmy Award-nominated actor and producer John Stamos is back as host, joined by the National Symphony Orchestra under the direction of top pops conductor Jack Everly. Stay tuned for talent announcements via social media and email.



### GREAT PERFORMANCES “PORGY AND BESS”

**Friday, July 17 at 8 p.m.**

One of America’s favorite operas returns to the Met for the first time in nearly 30 years. James Robinson’s production transports audiences to Catfish Row on the Charleston waterfront, vibrant with the music, dancing, emotion and heartbreak of its characters. David Robertson conducts a dynamic cast, featuring the sympathetic duo of Eric Owens and Angel Blue in the title roles, and an all-star ensemble that includes Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, Alfred Walker and Donovan Singletary.



### GREAT PERFORMANCES “VIENNA PHILHARMONIC SUMMER NIGHT CONCERT 2019”

**Friday, Aug. 28, at 8 p.m.**

In an encore presentation of last summer’s concert, conductor Gustavo Dudamel returns to the gardens of Schönbrunn Palace with the Vienna Philharmonic orchestra. The program features popular selections from both European and American composers and is dedicated to the musical connection between continents: the old world of Europe and the new world of America.





### LUCY WORSLEY'S ROYAL MYTHS & SECRETS Sundays at 7 p.m., beginning June 21

Host and historian Lucy Worsley takes viewers across Britain and Europe to visit incredible locations where royal history was made. During Worsley's three-part tour through European history, viewers learn the true stories behind Elizabeth I and the Spanish Armada, Queen Anne and the formation of Great Britain, Marie Antoinette and the French Revolution and more.

### LUCY WORSLEY'S ROYAL PHOTO ALBUM Sunday, Aug. 16, at 7 p.m.

Lucy Worsley tells the story of the royal photograph, showing how the royal family worked with generations of photographers to create images that reinvented the British monarchy.

### SECRETS OF THE DEAD "VIKING WARRIOR QUEEN"

Tuesday, July 7, at 7 p.m.

In 1878, archaeologist Hjalmar Stolpe excavated the remains of Birka, one of the oldest and richest Viking settlements in Sweden. There he discovered the magnificent burial chamber of a warrior who might have sacked western Europe in the 10th century. In 1970, a young researcher, studying the bones from the grave, noted that the remains of the skeleton found in the tomb has many 'female characteristics.' In 2017, a team of Swedish archaeologists astonished everyone by proving, through a DNA study, that the great warrior wasn't a man, but a woman. Who was she?

### SECRETS OF THE DEAD "EGYPT'S DARKEST HOUR"

Wednesday, July 15, at 9 p.m.

Follow a team of archaeologists as they examine a rare mass grave dating to the collapse of ancient Egypt's Old Kingdom, when political infighting and a changing climate brought down a dynasty in a moment of crisis and catastrophe.



### SECRETS OF THE DEAD "SCANNING THE PYRAMIDS"

Wednesday, July 22, at 9 p.m.

Travel with the scientific team granted unprecedented access to solve a 4,500-year-old mystery: what lies within the Great Pyramid at Giza. Using non-invasive technologies, they make a historic discovery.

### SECRETS OF THE DEAD "BOMBING AUSCHWITZ"

Wednesday, July 29, at 9 p.m.

Join historians, survivors and experts as they consider one of the great moral dilemmas of the 20th century. Should the Allies have risked killing Auschwitz prisoners and bombed the camp to stop future atrocities?



### INDEPENDENT LENS "RECORDER: THE MARION STOKES PROJECT"

Monday, June 15, at 9 p.m.

Marion Stokes secretly recorded American television 24 hours a day for 30 years, from 1975 until her death in 2012. Long before the era of "fake news," the Philadelphia-based Communist and radical activist believed that a comprehensive archive of the media would one day be invaluable, protecting the truth by archiving everything that was said and shown on television. Her visionary and maddening project nearly tore her family apart, and her son reflects on his fractured, fascinating relationship with his complicated and fabulously wealthy mother. Now, her 70,000 VHS tapes are being digitized for future generations, giving us all an eye-opening glimpse into how television shaped, and continues to shape our world.

### FRONTLINE "OPIOIDS, INC."

Tuesday, July 23, at 9 p.m.

Discover the story of a drug company that pushed opioids by bribing doctors and committing insurance fraud. With the Financial Times, "Frontline" investigates how Insys Therapeutics profited from a fentanyl-based painkiller 50 times stronger than heroin.

### POV "WE ARE THE RADICAL MONARCHS"

Monday, July 20, at 8 p.m.

This film documents an Oakland-based alternative to the Girl Scouts – specifically for girls of color, ages 8-13. The girls earn badges for units on social justice, such as Black Lives Matter, Radical Beauty, Disability Justice and being an LGBTQ ally. Filmed over three years, we follow the dynamic co-founders as they face challenges in growing the organization, both before and after the 2016 election.

### POV "ADVOCATE"

Monday, July 27, at 9 p.m.

Directed by Rachel Leah Jones and Philippe Bellaiche, this documentary explores the human fallout of the Israeli-Palestinian conflict through the work of Lea Tsemel, a Jewish-Israeli lawyer who for decades has represented Palestinian political prisoners.

### FRONTLINE "THE VIRUS: WHAT WENT WRONG?"

Tuesday, June 16, at 8:30 p.m.

On December 31, 2019, millions of people gathered around the world to celebrate the coming of a new year. They were unaware that a highly infectious virus was already rapidly spreading – and that within the next six months, it would kill more than 350,000 people worldwide, over 100,000 of them Americans.

As COVID-19 spread from China to the Middle East to Europe and its deadly toll mounted, how did governments around the world respond – and why were America's leaders so unprepared for what was coming?

In this 90-minute documentary special, award-winning journalists Martin Smith and Marcela Gaviria trace the novel coronavirus' emergence in Wuhan, its path across the globe and its spread in the United States.

"It wasn't inevitable that America's COVID-19 outbreak would become the worst in the world. Our new film shows how and why it happened," says Smith, a veteran chronicler of both U.S. and foreign policy.



### REAGAN: AMERICAN EXPERIENCE

Tuesdays, Aug. 4 and 11, at 7 p.m.

Ronald Reagan was America's most ideological president in his rhetoric, yet pragmatic in his actions. He believed in balanced budgets, but never submitted one; hated nuclear weapons, but built them by the thousands; preached family values, but presided over a dysfunctional family. His vision of America divided the nation, yet no matter what people thought of him politically, Reagan always won them over personally. A seemingly simple man, Ronald Reagan was consistently underestimated by his opponents; one by one, he overcame them all to become a president who always preferred to see America as a "shining city on a hill."

### STATECRAFT

Tuesday, Aug. 4, at 9 p.m.

Examine the presidency of George H.W. Bush and his foreign policy team's expertise as they navigated thorny international crises like the fall of the Berlin Wall, reunification of Germany, collapse of Russia, the Panama invasion and the invasion of Kuwait.



**Summer  
2020**

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## FROM THE ARCHIVES

As we look forward to celebrating our 60th anniversary in 2021, we're finding lots of gems in the archives. What do you remember about this period in Arizona PBS history? How far back can you go? Let us know on Facebook, Twitter or email [azpbs@asu.edu](mailto:azpbs@asu.edu).

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