

**Summer  
2021**

Vol. 6, Issue 1  
Quarterly

**ARIZONA**  **PBS**  
ARIZONA STATE UNIVERSITY

# **Discover** the story of **ARIZONA TOURISM**







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## DEAR FRIENDS,

As the new General Manager of Arizona PBS, I would first like to say thank you for a very warm Arizona welcome. Messages arrived via phone, email, text, social media and handwritten notes, and my heart is filled with gratitude.

I join Arizona PBS from Columbia, South Carolina, where I served as the assistant general manager and vice president of marketing, communications and development at South Carolina ETV and Public Radio during the past three years. At SCETV, I was responsible for everything from brand management to field production, audience engagement to government transparency. Public broadcasting is a powerful tool for community engagement, and I am honored to bring my passion for public media to this role.

As the first African-American general manager in the 60-year history of Arizona PBS, I stand on the shoulders of the many who have come before me and paved the way for a greater, more equitable society. I hope to continue that work for those who follow, and I deeply appreciate that, as employees of Arizona State University, we work for an organization that recognizes the importance of diversity on many levels.

At Arizona PBS, I join some amazingly talented and ambitious individuals, motivated and eager to further the mission of the organization. I am elated and honored to lead these efforts. I am also humbled by the passion and dedication you, our members, have for Arizona PBS. As I start a new chapter here, I pledge to you to continue the tradition of excellence so you can be proud to call Arizona PBS your local public media station.

Yours,  
**Adrienne R. Fairwell, APR**



# STAFF PROFILE:

KATIE JONES AND PAULA MATURANA



As of this issue, Arizona PBS magazine is five years old. Hurray!

We – Katie Jones and Paula Maturana – have been the editor/designer duo since the first issue, so we wanted to take the opportunity to step out from behind the curtain and say hello.

When Paula joined Arizona PBS in 2016, designing this quarterly version of the Arizona PBS magazine was one of her first projects. (“I’ll never forget how wide your eyes got when we explained the deadlines,” said Katie.) Paula also creates motion graphics for some of our local shows and lends her artist’s eye to a wide variety of materials for the station.

“Everything beautiful and balanced in this magazine is because of Paula,” Katie said. “Anything awkward is because I gave her too much text to squeeze in.”

Katie started a publishing career in Boston, but finds she prefers the weather in Arizona. She joined Arizona PBS in 2014 to manage the monthly program guide. (“Just between us, sometimes I miss it, too. It was a lot simpler!”) She also manages website content for azpbs.org and runs the weekly Insider newsletter.

Outside the office, Paula runs her own photography business and Katie sings with the Phoenix Symphony Chorus. We’re both moms, too, Paula to a son who watches “PBS NewsHour” with her, and Katie to a daughter who loves “Daniel Tiger’s Neighborhood.”

Katie grew up in a PBS-loving household and felt a little star-struck when she started at Arizona PBS. “For a long time, I would just look around and think, ‘I actually get to work at PBS!’”

“For me, the most memorable part of the job is the people we work with,” Paula said. “We have a team who are so supportive, and that really means the world to me.”

## HOW TO REACH US

Monday through Friday, 9 a.m. to 4 p.m.

**GENERAL QUESTIONS (602) 496-8888**  
*Including member account information, program comments, TV reception and other Arizona PBS needs.*

**CORPORATE UNDERWRITING (602) 496-1241**

**Website:** [www.azpbs.org](http://www.azpbs.org) (See our online schedule and additional information about Arizona PBS.)

**Email:** [azpbs@asu.edu](mailto:azpbs@asu.edu)

**TDD:** (602) 496-9165 (hearing impaired)

Arizona PBS’ broadcast signal reaches communities outside the Valley via translators and cable and satellite services. For a list of areas served and channel numbers, call (602) 496-8888.

Letters and contributions may be sent to Arizona PBS, Arizona State University, 555 N. Central Ave., Suite 500, Phoenix, AZ 85004-1252. Please make checks payable to Friends of Arizona PBS.

### ARIZONA PBS MAGAZINE

|                |             |
|----------------|-------------|
| Katie Jones    | Editor      |
| Paula Maturana | Designer    |
| Franco LaTona  | Contributor |

### LEADERSHIP

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|-------------------|--|
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# ARIZONA'S ALLURE

## A BRIEF HISTORY OF ARIZONA TOURISM

By Franco LaTona



Each year, visitors from across the globe visit Arizona for sight seeing at the Grand Canyon, camping in Roper State Park, hiking at Sedona’s Bear Mountain Trail and golfing in January.

Tourism is big business, and 2019 was the industry’s best year ever, said Josh Coddington of Arizona’s Department of Tourism. The state hosted 46.8 million overnight stays, and raked in \$25.6 billion in direct travel spending.

Then came the COVID-19 pandemic. But as more people get vaccinated and are able to travel safely, and with many Arizona state parks recently reporting more visitors, Coddington said he’s hopeful for a strong comeback.

“Thankfully, we have one of the wonders of the world,” Coddington said.

Not only does the Grand Canyon see millions of visitors annually, it was one of the original drivers of Arizona’s tourism industry.

At the end of the 19th century, America’s professional class was reading magazines like Scribner’s Monthly, where John Wesley Powell published his “Explorations of the Colorado and its Canyons” in 1875. And as the U.S. economy shifted, a growing number of Americans had enough money to leave work temporarily and explore the wondrous west depicted in magazines, according to Daniel Milowski, a Ph.D. candidate in history at Arizona State University whose research focuses in part on community development and settlement in America’s southwest.

One of the first to capitalize on the influx of visitors was John Hance. In 1883, he settled near the Grand Canyon in search of gold, silver and asbestos. When that endeavor failed, the grizzly pioneer used his mining trails for tours, leading adventure-seeking customers on explorations down the canyon. A natural storyteller, Hance entertained his guests with tall tales, claiming he had dug the canyon himself, or that his horse Darby could ride across the canyon “by galloping atop banks of fog.”



“Grand Canyon with Rainbow” by Thomas Moran, 1912.

“He just made stuff up,” said Arizona historian Jim Turner, author of the book “Arizona: A Celebration of the Grand Canyon State.” “And people loved him.”

Indeed, when President Theodore Roosevelt visited the Grand Canyon in 1903, it was Hance who led the tour.

But the advent of railroads around the turn of the twentieth century pushed out entrepreneurs like Hance in favor of commercial developers eager to capitalize on the Grand Canyon’s growing allure.

The Santa Fe Pacific railway (a subsidiary of the Atchison & Topeka Railway Company) laid the first tracks on the canyon’s south rim in 1901. The company stirred interest through marketing materials, notably sending copies of renowned artist Thomas Moran’s Grand Canyon painting (above) to schools, libraries and railroad customers around the country.

“That classic iconography of the American Southwest that we associate with railroad

tourism...is really the creation of the marketing department of the Santa Fe Pacific,” Milowski said.

The railroad also partnered with Fred Harvey, an innovative entrepreneur who became known as the “Civilizer of the West” for building hotels and restaurants along the Santa Fe Pacific railways from Kansas to California.

His diners, known as Harvey Houses, were the first U.S. chain restaurant, replacing often rotten railroad food with warm plates of steak, eggs, hash browns, pancakes, apple pie and coffee for 35 cents.

“Fred Harvey was really a master of knowing his clientele,” Milowski said.

Indeed, most big-city tourists wanted an adventurous exploration of the west, so long as the linen sheets and fresh cocktails they’d grown accustomed to back home were at arms reach.



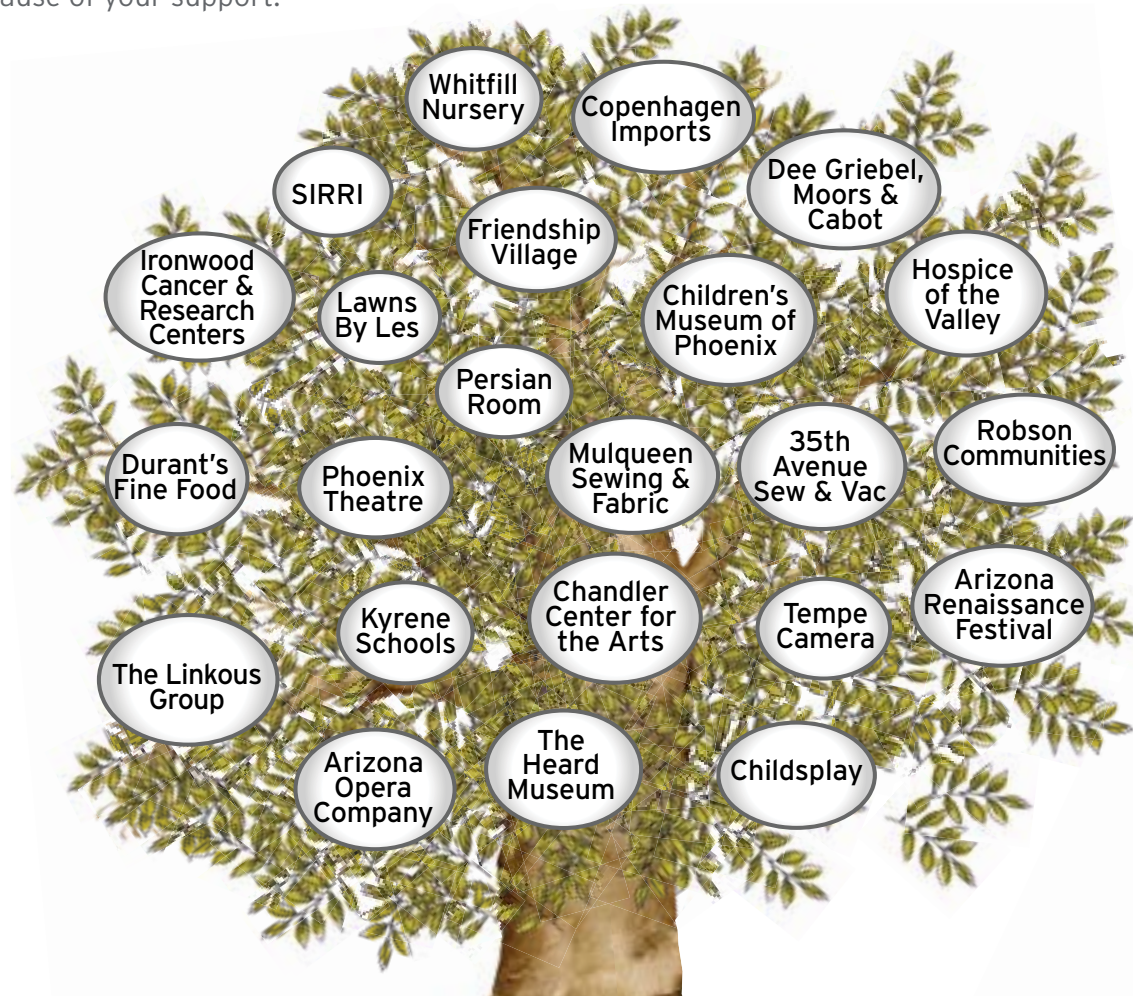
# THANK YOU

TO ALL OUR UNDERWRITING  
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Your support helps us bring excellent programming to communities across Arizona. From smart children's programming to Emmy Award-winning local productions, we can deliver lifelong learning for all ages because of your support.

As we celebrate 60 years of serving Arizona, we would like to say a special thank you to sponsors who have been with us for more than 10 years. You are helping our Sponsor Family Tree grow!



To find out how your organization can become a corporate sponsor of Arizona PBS, contact Heather Kivatinos at [heather.kivatinos@asu.edu](mailto:heather.kivatinos@asu.edu) or (602) 496-1241.



Left: This photo of a Navajo silversmith was used for a postcard produced by Fred Harvey's company around 1909-1919. Original held by the Newberry Library. Right: Iconic Monument Valley draws visitors from around the world to Navajo Nation. Courtesy of the Arizona Office of Tourism.



These travelers were also rethinking Native American culture. After centuries of settler colonialism, a term historians use to describe the forced acquisition of native lands, popular opinion of American Indians shifted from adversarial to nostalgic, Turner said.

Recognizing this renewed interest, the Harvey Company set up curio shops at railroad depots and inside hotels, providing tourists with Indian-crafted artifacts and souvenirs. Starting in 1926, tourists could book "Indian Detours" along with their hotel reservations, taking curious passengers on visits by car to Native American communities like the Hopi reservation in northeast Arizona.

"There would be demonstrations of Hopi craftwork, Hopi cooking," Milowski said. "But you were being shown an idealized version on these tours. You would have been spared the more negative aspects of essentially the American takeover of the southwest."

Arval McCabe of the Navajo Nation's Tourism Department agreed, and noted Native Americans were poorly compensated for

their participation in Indian detours. Native American art and craftwork was also undervalued in curio shops, McCabe said.

"People were often cheated during the haggling process," he said.

Today, as people visit the Navajo Nation for its breathtaking sites like Monument Valley, Canyon De Chelly and Shiprock to name a few, McCabe said his office works to ensure culturally accurate information is disseminated to visitors.

While the Grand Canyon almost exclusively drove tourism during the railroad years, that began to shift after the advent of automobiles, Milowski said.

Cars preceded decent roads, however, and up until the 1930s, Milowski said Arizona invested almost nothing in road construction. But this was a draw in its own right, Milowski said. "The idea was that you could test your mettle as a man by piloting through roadless Arizona," he said.

Tombstone started drawing more visitors, too. Arizona historian Jim Turner said best selling books like "Wyatt Earp: Frontier

Marshall" and "Tombstone: An Iliad of the Southwest" created a new fascination with a "wild west," where lawmen and outlaws warred in dusty streets outside saloons. In 1929, the first Hellsboro celebration launched in Tombstone, complete with a reenacted gunfight.

While the Federal Aid Highway Act of 1921 produced the first version of Route 66, it largely remained gravel until Franklin Delano Roosevelt and Congress poured money into America's infrastructure through the New Deal.

"Once you have essentially coast to coast paved highways, then tourism by automobile really takes off," Milowski said.

More cars meant greater demand for lodging. Dude ranches began popping up around the state, Turner said, as did mom and pop "motels," though sometimes they amounted to little more than glorified campgrounds, often attached to gas stations. Roadside attractions became popular as well.

Courtney Lamb, a graduate history student at Claremont University who presented on tourism at the recent Arizona History Convention, said animal displays became a popular tourist draw in the early twentieth century. Entrepreneurs with local and exotic animal collections often partnered with essential stopping places like filling stations.

"[Tourists] will stop for gas, and 'oh, here's this guy with these cool animals. Let's give him a couple of bucks to see the show,'" Lamb said.

## EXPLORE ARIZONA

... in these Arizona PBS productions, available at your convenience via Arizona PBS Passport on the PBS Video app:

- Beyond the Rim: The Next 100 Years of Grand Canyon National Park
- Under Arizona
- Arizona Stories





The Wigwam Motel in Holbrook, Arizona, built in 1950, reflects the popularity of Hollywood Westerns at the time. One of several such motels built across the United States, neither the name nor the design bear any particular connection to Native cultures in Arizona. Photo by Jim Turner.

Lamb said most early roadside attractions were owned by people with personalities as big as their collections. The eccentric Harry E. Miller entertained travelers in Two Guns, Ariz. (now a ghost town), by claiming Apache heritage, even referring to himself as “Chief Crazy Thunder” while showing them his collection of mountain lions, lynx, snakes and gila monsters.

“He was really playing a character,” Lamb said.

After World War II, tourism by automobile exploded, according to Milowski. And with better roads, smaller attractions became destinations in their own right. Oak Creek Canyon, for instance, near Flagstaff, became a popular tourist spot, Milowski said.

Recognizing a drastic increase in traveler volume, themed restaurants, themed hotels, go kart and amusement parks proliferated along highways, often positioned on the way to larger destinations like the Grand Canyon, Milowski said.

“[You get] those igloo themed, TV themed...spaceship themed places all over the map,” he said. “The place you’re staying is an attraction in its own right.”

But access to spaceship themed hotels and burger joints wasn’t equal. While white travelers generally roamed freely in Arizona, Black Americans’ experience was entirely different. They relied on resources like The Negro Motorist Green Book, originally published in 1936, which listed business friendly to African Americans.

In Arizona, all of the Harvey Company businesses were included, but that was more the exception than the norm, Milowski said. And as many Harvey Company businesses closed mid century, travelers of color had limited options. Outside major cities the state of Arizona was rather unfriendly towards travelers of color, Milowski said.

The completion of the interstate highway system in 1955 marked the decline of themed hotels and roadside attractions, Milowski said. Travel between major U.S. cities became easier, meaning stops were shorter and less frequent. That same year, Disneyland was built in Anaheim, California, and large attractions like SeaWorld and Six Flags followed, overshadowing their smaller counterparts.

Today, visitors are drawn to Arizona for myriad reasons, from fishing and bird

watching to stunning national parks and monuments to golf and spas in February

While the pandemic has curtailed tourism in Arizona, Milowski said this isn’t the first time people feared the industry’s demise. He said much was written during the great depression and the Great War about the tourism’s possible end, only for it to bounce back stronger than before. Milowski said he believes in this respect, history is likely to repeat itself.

“I suspect it will come roaring back,” he said. “Arizona has these things that no one else has, like the Grand Canyon, and the fact that it’s 70° in January.”

*There’s far more to Arizona tourism than we could fit in this story! Tell us your favorite Arizona destination on Facebook, Twitter or Instagram – we’re @ArizonaPBS!*

### CAN’T-MISS ARIZONA DESTINATIONS

The Hassayampa River Preserve near Wickenburg offers a beautiful riparian area full of trails with spots for picnicking and birdwatching.

Roper Lake State Park near Safford is an ideal spot for camping. In addition to hiking, visitors can enjoy fishing, swimming and boating.

Pine Creek Canyon Lavender Farm. Originally built in the early 20th century, the farm offers handcrafted products including soaps, lotions, lavender honey and much more.

Saguaro National Park is located on the east and west sides of Tucson. Hike, bike or drive through the reserve to admire breathtaking views and the nation’s largest cacti.

Monument Valley is one of the most photographed natural landscapes in the U.S. These iconic red sandstone buttes on the border of Arizona and Utah are a destination as essential as the Grand Canyon.

## IN MEMORIAM: FORMER GENERAL MANAGER BOB ELLIS

STATION NEWS

By Julian Wyllie



Robert Harry Ellis, the first general manager of Arizona PBS, died March 4 at Friendship Village senior living community in Tempe due to health complications caused by kidney disease and bone cancer. He was 93.

Ellis, known to friends and colleagues as Bob, was GM from 1961-87. He began working at the station’s licensee, Arizona State University, in 1959 as director of radio operations.

Arizona PBS signed on Jan. 30, 1961, as the 56th public television station in the U.S. Like many public broadcasters, the station initially focused on airing televised college courses.

But in 1962, the nightly program “Day in Review” premiered, featuring Ellis covering news, PD Shel Siegel with sports, EP Charles Allen with weather and then-student Al Michaels as understudy. Michaels later became one of the top sportscasters for the NFL.

Ellis led the station when it purchased color studio cameras in 1968, and he helped create “Arizona Horizon,” a daily newscast, in 1981. He was also an associate professor, teaching a broadcast management class for more than 25 years. He retired as associate VP for university relations, a role in which he coordinated ASU’s first trip to the Rose Bowl in 1987. Ellis later led the university’s retiree association.

He also served on several boards for PBS, the Phoenix Zoo and the Arizona Humanities Council and was elected to the ASU College of Public Programs Hall of Fame and the Arizona Broadcasters Hall of Fame.

Ellis was born March 2, 1928, in Cleveland. In a 2002 interview for the retirees association, Ellis said he and his older sister were children of the Great Depression.

“My father worked for the Guardian Bank in Cleveland. FDR closed all the banks and my dad lost his job and was out of work six years,” he said. In the aftermath of

the Depression, the Ellis family lost three homes, a Buick and a boat. Ellis’ father died in 1938 at 46, which prompted the family to move in with Ellis’ grandparents.

But Ellis said in the interview that he wouldn’t describe his childhood as difficult because his grandparents took care of the family. The family also kept an archive of 16 mm home movies that documented his early years.

After getting kicked out of five high schools for misbehaving, Ellis eventually graduated from Glenville High School in Cleveland. When he turned 18, Ellis was drafted into the Army in 1946 and was stationed at Fort Knox, Kentucky. He never went overseas during his year and a half of service but was able to use the G.I. Bill to attend Arizona State College, later renamed Arizona State University.

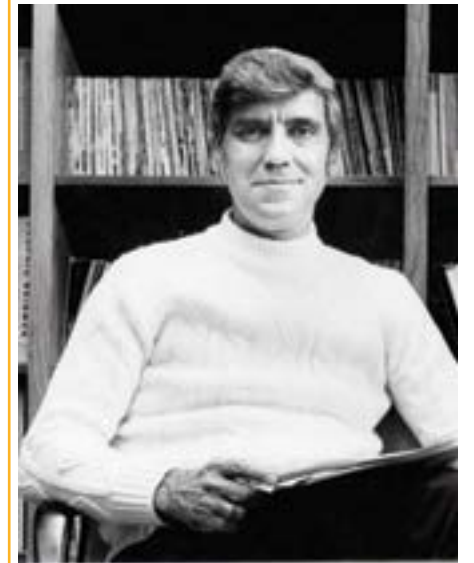
Ellis received a bachelor’s degree in education. While working for KAET in the 1960s, Ellis received a master’s degree in speech and communication from Case Western Reserve University in Cleveland.

After receiving his undergraduate degree, Ellis worked as a news writer, announcer and continuity director for KOY, a commercial station in Phoenix. Ellis met his wife Frankie Jo at the station, where she was an advertising executive. She ended her career in media after getting married in 1955, though she worked as a substitute teacher as their children got older.

The couple enjoyed traveling, listing places like Australia and Ireland as their favorites. For their 50th wedding anniversary in 2005, they took the entire family on an Alaskan cruise, according to their daughter Shana.

They also enjoyed playing bridge and attending performing arts events and ASU football games. Ellis was fond of tennis and racquetball, singing show tunes, peanut butter sandwiches, Christmas lights and his 1965 Mustang.

“I really wanted to have the car once I could drive, but when my dad got a



promotion at ASU in 1986 (the year I turned 16), he got a Camry and the car disappeared,” Shana said. “I supposed he had it traded in, but the car came back a couple months later, painted red, so I knew it was mine.” She added that the Mustang now has Arizona PBS-branded license plates that say “4BOBAND,” because her father’s nickname was Boband.

Frankie Jo suffered injuries from a car accident in 2017. Ellis sat at her bedside for more than two years before she died in May 2020, two days short of her 91st birthday. Ellis’ son, Robert H. Ellis Jr., died in 2018. Ellis is survived by daughters Kimberly Murphy (Mike) and Shana Ellis (Todd Pearson); five grandchildren, Ellis Murphy (Hannah), Wendy Griffith (Mike), Avery Murphy (Celine), Kade Stout and Amaya Antonio; and five great-grandchildren, Lennon Feezell, Ava Griffith, Henry Griffith, Evie Murphy and Zeke Murphy.

*This obituary was originally published by Current and is reprinted with permission. Current, the nonprofit news service covering public media in the U.S., is an editorially independent journalism center of the American University School of Communication in Washington, D.C.*



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Signal Society members – generous donors who support Arizona PBS with annual leadership gifts of \$1,000 or more – are the foundation of our programs and services. Join Signal Society and make your impact on Arizona.

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at **602-496-5870** or by email  
at **lucile.oglesby@asu.edu**

## **ARIZONA PBS WINS** GREATER PHOENIX CHAMBER IMPACT AWARD



This spring, Arizona PBS was selected as one of eight winners of the Greater Phoenix Chamber IMPACT Awards – a first in the station's history – capturing top honors in the Arizona Advocate category for small-medium businesses.

The IMPACT Awards celebrate the accomplishments of Valley businesses and their positive influence on the community and the economy. More than 100 businesses vied for the 34th Annual IMPACT Awards this year. Arizona PBS was recognized alongside organizations such as Valley of the Sun United Way, Honeywell Aerospace and Amazon.

"I am honored to be joining an organization considered to be so essential for its communities," said Adrienne Fairwell, general manager. "I am excited to lead the Arizona PBS team and work with partners across the state to further our mission to inform, engage, educate and entertain people in communities across Arizona."

As we celebrate our 60th anniversary this year, we've reflected on ways that we've served Arizona and fostered lifelong



learning throughout our history. Today, we're one of the country's largest public television stations – reaching 1.9 million households each week – and are the 10th most-watched public television station in the nation during prime time. But, as this award recognizes, Arizona PBS is making valuable contributions to Arizona's quality of life.

But Arizona PBS itself is only the tip of the iceberg. The many members and friends who support our work are Arizona Advocates every bit as much as the station itself. Nothing we're able to achieve in and

for our communities would be possible without your support.

Together, we provide a trusted source of in-depth news and civil dialogue – available free to everyone, without commercial influence. We educate children, specialize in lifelong learning for adults and celebrate the Grand Canyon State's diverse arts and culture.

As an Arizona Advocate, every day we bring you stories about the best our state has to offer, on-air and online. Thank you for being an advocate for Arizona PBS!





# Carve an enduring legacy at ARIZONA PBS

When you love something,  
you want it to last forever.

Join **Legacy Society** to ensure that Arizona PBS – like the natural beauty of our state – will be here to inspire generations to come.

Leaving a legacy of support can be as simple as including Arizona PBS in your will or trust or adding Arizona PBS as a beneficiary of your real estate, IRA or life insurance policy.

TO LEARN MORE about joining Legacy Society, contact **Mardi Gradolf** at **602-496-8888** or by email at **mardi.gradolf@asu.edu**

## SHOW YOUR LOVE FOR ARIZONA PBS

STATION NEWS



Arizona PBS exists because of community support from friends like you. From creating Emmy Award-winning local productions to bringing beloved national PBS programming to Arizona, your generous support makes everything we do possible.

According to the old joke, there's only one way to get to Carnegie Hall: practice! But there are many ways to support Arizona PBS. Here are a few ways people choose to support us:

Members who are 70 1/2 or older can satisfy some or all of their IRA's required minimum distribution for the year by transferring up to \$100,000 from the IRA directly to Arizona PBS. Your gift is excluded from taxable income, which is a nice tax benefit, while also allowing you to make a significant gift to support Arizona PBS.

Members who choose to set up a Charitable Gift Annuity (CGA) can enjoy a lifetime of payments while supporting Arizona PBS. The CGA allows us to make fixed annual payments to you, or someone you name, for life. The remaining balance of your gift then goes to support Arizona PBS.

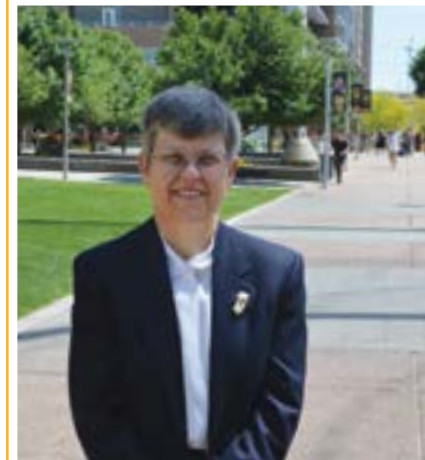
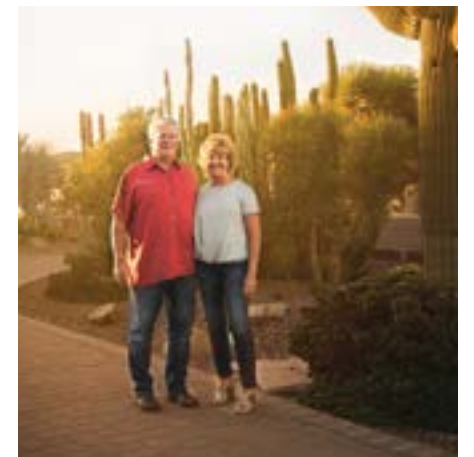
You've probably heard about donating a vehicle to Arizona PBS – but did you know members can also donate real estate, stock and other assets? Gifts of stock and real estate can offer extra savings by avoiding capital gain taxes. Gifts of real estate can be very flexible, including options to get lifetime tax savings, income streams, or maintain total use and control as long as you live.

Members can name Arizona PBS as the beneficiary of retirement plan assets or life insurance plans.

By including a donation to Arizona PBS in a will or trust, members can support our work in the future without parting with assets today. Arizona PBS can become part of your legacy, and you can feel good about supporting what you value.

Members who have the means to make an annual gift of \$10,000 or more become members of our Executive Society and receive invitations to intimate gatherings with Arizona PBS leadership and PBS personalities.

If you'd like to join the company of the generous donors pictured here, please contact Mardi Gradolf, our director of development, at 602-496-8888 or [mardi.gradolf@asu.edu](mailto:mardi.gradolf@asu.edu). You can also find more information at [azpbs.org/support](http://azpbs.org/support).



Arizona PBS supporters, clockwise from top: Judith Hardes; Dale and Jennifer Emerson; (from left) Matthew, Ava, Liam and Jaime Faulhaber; Sue Hart-Wadley and Searle Wadley; and Deeann Griebel. Photos by Paula Maturana.





**JACQUES PÉPIN  
COOKS FOR EIGHT**

Saturday, June 5 at 1:30 p.m.

Join the celebrated French chef and our own Barbara Pool Fenzl in the Arizona PBS studio kitchen! The two longtime friends prepare recipes combining Southwestern ingredients with classic French cooking techniques before a live studio audience.

**MELISSA ETHERIDGE:  
THIS IS M.E. LIVE IN LA**

Saturday, June 5 at 9 p.m.

Filmed in 2014, this concert special showcases one of rock's great female icons on the final night of her national "This Is M.E." tour at the historic Orpheum in Los Angeles. The set includes new songs from her 13th studio album "This Is M.E." as well as classic hits.

**SERGIO MENDES & FRIENDS:  
A CELEBRATION**

Sunday, June 6 at 5 p.m.

Join the Grammy Award-winning Brazilian musician for a celebration of his incredible life and career. A singular musical artist, he remains as vital and relevant today as when he exploded on the scene with his group, Brasil '66.

**PAVLO: LIVE IN KASTORIA**

Sunday, June 6 at 6:30 p.m.

International recording artist Pavlo returns to Kastoria, Greece for a spectacular concert featuring new music, fan favorites like "Cafe Kastoria" and and classics such as "Never on Sunday," "Zorba" and "Acropolis Adieu."

**ANDREA BOCELLI: BELIEVE**

Sunday, June 6 at 10 p.m.

Tuesday, June 8 at 3 p.m.

The internationally beloved Italian tenor's 2020 album "Believe" celebrates the power of music to soothe the soul. Recorded on spectacular locations on the scenic island of Malta, this concert performance features classic favorites, including "Grazia Plena," a previously unreleased song by Italian composer Ennio Morricone, and a duet with Cecilia Bartoli, along with new interpretations of "Ave Maria" and Leonard Cohen's "Hallelujah."

**RICK STEVES: EUROPE AWAITS**

Monday, June 7 at 7 p.m.

Wednesday, June 9 at 2:30 p.m.

Saturday, June 12 at 12:30 p.m.

Sunday, June 13 at 7 p.m.

Travel lovers have spent the last year or so dreaming of where they'll travel post-COVID. Rick Steves shares vivid and unforgettable visits to European favorites – off-beat, romantic or just good for the soul – that he'd love to visit when we can travel again.



**KEN BURNS' BASEBALL**

Tuesday, June 8 at 7 p.m.

Join Bob Costas for a behind-the-scenes look at the making of the Emmy Award-winning series, including exclusive interviews with Ken Burns, Lynn Novick and the filmmaking team.

**KEN BURNS' CIVIL WAR**

Sunday, June 13 at 5 p.m.

Celebrate the 25th anniversary of the landmark series in September 2015 with this in-depth overview of the iconic documentary. See video clips and interviews with Ken Burns, Geoffrey Ward, Ric Burns, Buddy Squires and others.



**BIRD-WATCHING  
ACROSS ARIZONA**

Wednesday, June 9 at 8 p.m.

Thursday, June 10 at 1:30 p.m.

Sunday, June 13 at 3:30 p.m.

Whether their wingspans are 3-inches or 9-feet, watching birds do what they do is a fun and entertaining hobby for the whole family, and can be as easy as stepping out into your own back yard. Find out how to get started bird-watching, meet folks who share their birding passion and visit some unique hideaways along the way.



**MONTY PYTHON:  
BEST BITS CELEBRATED**

Saturday, June 12 at 9:30 p.m.

Monty Python's influence on comedy has been compared to the Beatles' influence on music, a pivotal moment in the evolution of television humor. Celebrating the troupe's cultural legacy and impact, this new special pairs their original material with new and entertaining commentary from celebrities who consider Monty Python hugely significant, both personally and to the history of screen satire.



**US ON MASTERPIECE**

Sunday, June 20 and 27 at 8 p.m.

Douglas Petersen is looking forward to a grand tour of Europe with his wife Connie and their only son Albie. It is supposed to be the trip of a lifetime – a last chance for the three of them to spend quality time together before Albie leaves home for university. But things don't go as Douglas has meticulously planned.

Out of the blue one night, she wakes up Douglas to announce, "I've been thinking about leaving. I think our marriage might be over." It's news to Douglas.

Yet all three embark on a grand tour—three weeks, six countries, twelve cities—that is less about museums, monuments and cafes than how family members can't help driving each other over the edge. Contentious incidents abroad are interspersed with flashbacks to happier days, showing how Douglas and Connie met and fell in love, despite their differences.

Through it all, one thing that keeps Douglas going is his sense of perspective. Visiting the Louvre with Connie and Albie, he contemplates Géricault's painting The Raft of the Medusa, where a shipwrecked

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**UNFORGOTTEN ON  
MASTERPIECE SEASON 4**

Sundays at 8 p.m., beginning July 11

Stars Nicola Walker and Sanjeev Bhaskar are back as the crime solving duo DCI Cassie Stuart and DI Sunny Khan, with writer/executive producer Chris Lang and director Andy Wilson back at the helm in this fourth season.



**DOWNTON ABBEY**

Sundays at 1:30 p.m., beginning June 20

Start the beloved series again from episode one and join us for a weekly Sunday afternoon binge. Want to binge on your own schedule? With your membership access to PBS Passport, every episode of "Downton Abbey" is available on the PBS Video app right this second!

**PROFESSOR T**

Sundays at 9 p.m., beginning July 11

Professor Jasper Tempest, a genius Cambridge University criminologist with OCD and an overbearing mother, advises the police. This British version of the Belgian crime drama of the same name, stars Ben Miller ("Death in Paradise").







**AMERICAN MASTERS  
"BALLERINA BOYS"**  
Friday, June 4 at 8 p.m.

Discover the story of Les Ballets Trockadero de Monte Carlo – a company of men who dance on pointe as ballerinas. Follow these remarkable dancers as they use brilliant ballet technique and irrepressible comedy to achieve social justice, one pirouette at a time.

**COUNTRY POP LEGENDS**  
Saturday, June 5 at 7 p.m.  
Thursday, June 10 at 7 p.m.  
Saturday, June 12 at 2:30 p.m.

Roy Clark and Glenn Campbell bring back the most memorable songs to crossover the country and pop charts from the 1950s, '60s and '70s. Along with classic country pop tunes there are new live performances and clips from Tammy Wynette, Buck Owens, Johnny Cash and others.

**MAGIC MOMENTS:  
THE BEST OF '50S POP**  
Sunday, June 6 at 8 p.m.

Join hosts Phyllis McGuire, Pat Boone and Nick Clooney for a nostalgic trip back to the 1950s with a mix of live performance and archival footage, including classic moments from favorite performers.



**BEST OF THE '60S:  
READY, STEADY, GO!**  
Saturday, June 12 at 8 p.m.  
Sunday, June 13 at 2 p.m.

Relive the Swinging Sixties with the iconic UK rock and pop music TV series. "Ready, Steady, Go!" featured the biggest acts of the decade, including The Beatles, The Rolling Stones, Lulu, Otis Redding, The Who, Dusty Springfield, Marvin Gaye and more.



**GREAT PERFORMANCES AT  
THE MET "ANNA NETREBKO IN  
CONCERT"**  
Friday, June 18 at 8 p.m.

Recorded in February from the Spanish Riding School in Vienna, Austria, the megastar performs Russian songs by Rachmaninoff, Rimsky-Korsakov and Tchaikovsky as well as selections by Debussy, Fauré and Strauss. Accompanied by Pavel Nebolsin on piano, the program also features mezzo-soprano Elena Maximova for duets from Offenbach's "Les Contes d'Hoffmann" and Tchaikovsky's "The Queen of Spades."



**AMERICAN MASTERS  
"ITZHAK PERLMAN"**  
Friday, June 18 at 9 p.m.

Today, Perlman is a 16-time Grammy-winning musician, but as a young man, he was a polio survivor who struggled to be taken seriously as a music student when schools saw only his disability. See his life story unfold through conversations with fellow musicians and friends, including Billy Joel, Alan Alda, pianist Martha Argerich, cellist Mischa Maisky, and his wife of 50 years, Toby. The Perlman family in New York City, shared love for music and continual support of young musicians.



**GREAT PERFORMANCES  
"VIENNA PHILHARMONIC  
SUMMER NIGHT CONCERT 2020"**  
Friday, June 25 at 8 p.m.

Join the world-renowned Vienna Philharmonic for an enchanting open-air concert in the magnificent gardens of Vienna's Imperial Schönbrunn Palace. With the concert event delayed until September 18, 2020, due to the COVID-19 performance shut-down, the 2020 Summer Night Concert features guest conductor Valery Gergiev joined by superstar tenor Jonas Kaufmann, performing a repertoire of works drawn from the concert stage, ballet, opera and film to celebrate the concert's theme of "Love."

**BEYOND THE CANVAS**  
Friday, June 25 at 9:30 p.m.

What does it mean to deliver "a message with the music"? The musical ensemble Ranky Tanky, singer Rhiannon Giddens and others share their belief in the power of music to honor the past and inspire the future. Explore the best arts and culture reporting from PBS NewsHour's "Canvas" arts series. Each episode is built around a specific theme using artist profiles and NewsHour's first person narrative segments to explore the idea. Hosted by Amna Nawaz.



**AMERICAN EXPERIENCE  
"NORMAN LEAR"**  
Friday, July 2 at 8 p.m.

Largely responsible for the explosion of bold American television in the 1970s, writer/producer Norman Lear's name is synonymous with the sitcom. Academy Award-nominated filmmakers Heidi Ewing and Rachel Grady show how a poor Jewish kid from Connecticut became one of TV's most successful producers. Bringing provocative subjects like war, poverty and prejudice into 120 million homes every week, Lear proved that social change was possible through an unlikely prism – laughter – and created some of the greatest moments in television history.

With unprecedented access to Lear, his work and his massive personal archives, this film combines stories from his turbulent childhood and early career with his groundbreaking TV success ("All in the Family," "The Jeffersons," "Good Times," "Maude") and social activism. The documentary also features colorful stories from Lear's family, friends and collaborators, including John Amos, Mel Brooks, George Clooney, Alan Horn, Bill Moyers, Carl Reiner, Rob Reiner and Russell Simmons.



**A CAPITOL FOURTH 2021**  
Sunday, July 4 at 7 p.m.

Celebrate our country's 245th birthday with a star-studded musical extravaganza! The 41st edition of America's Independence Day celebration features performances by top stars from pop, country, R&B, classical and Broadway, capped off with patriotic classics and a spectacular fireworks display over the iconic Washington, D.C. skyline.

Because of the ongoing COVID-19 pandemic, this special presentation will be hosted live from Washington, D.C., featuring all-new pre-taped performances and patriotic moments from sea to shining sea. The fireworks display will also be covered live during the broadcast, captured by cameras stationed around the city.

**ICON: MUSIC THROUGH  
THE LENS**  
Fridays at 8 p.m., beginning July 16

This six-part series takes viewers on a fascinating journey through the history and cultural impact of music photography.

**CLASSIC ALBUMS**  
Fridays at 9 p.m., beginning July 23

Celebrate the making of the greatest albums in pop, rock and heavy metal music. Each episode features interviews with band members, producers and others discussing the creation of the historic recording. On July 23, dive into Queen's 1975 "A Night at the Opera," a mix of genres utilizing multi layered guitars, piano flourishes, a harp, a ukulele and no synthesizers. Then on July 30, consider the significance of Fleetwood Mac's "Rumours."

**IN THEIR OWN WORDS  
"CHUCK BERRY"**  
Tuesday, July 27 at 7 p.m.

See how systemic racism created a backdrop for Chuck Berry to chart a new course both fiscally and socially for the many black artists who came after him.



**AMERICAN EXPERIENCE  
"BUDDY GUY: CHASE THE  
BLUES AWAY"**  
Tuesday, July 27 at 8 p.m.

Dive into the career of the legendary blues guitarist, a pioneer of Chicago's West Side sound and major influence on rock titans like Jimi Hendrix and Eric Clapton. Featuring new performances and interviews with John Mayer, Carlos Santana and more.



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## SUMMER HIGHLIGHTS

KIDS

ON AIR



### 'DONKEY HODIE' EMPOWERS KIDS TO DREAM BIG

"Donkey Hodie," a whimsical, new PBS KIDS puppet series produced by Fred Rogers Productions and Spiffy Pictures, encourages preschoolers to aim high, embrace challenges and work hard to achieve their goals. The colorful multi-platform show follows the adventures of Donkey Hodie, granddaughter of the original Donkey Hodie character from "Mister Rogers' Neighborhood" (now known as "Grampy Hodie"). The original puppet appeared in 59 episodes of the iconic children's series.

Inspired by the quirky, funny side of Fred Rogers, "Donkey Hodie" furthers Rogers' mission of helping young viewers navigate the challenges of childhood. The series features original new music along with re-imagined versions of Rogers' songs.

"We're thrilled to bring 'Donkey Hodie's' engaging, character-driven stories full of adventure, imagination and music to PBS KIDS," said Linda Simensky, head of PBS KIDS Content. "As kids laugh and sing along with Donkey Hodie and her friends, they will learn important life lessons about teamwork, empathy and resilience to help them see a world full of possibilities."

"Perseverance is a skill that's of extra importance for children right now," said Ellen Doherty, chief creative officer, Fred Rogers Productions, and executive producer of "Donkey Hodie." "We hope Donkey and her pals will inspire kids to keep trying even when tasks get hard, and to face challenges with an 'I can do this' attitude. The show will also help parents guide their children in becoming strong critical thinkers and problem solvers."

Set in the whimsical land of Someplace Else, created by Rogers on "Mister Rogers' Neighborhood," the imaginative series for children ages 3-5 centers on the adventures of Donkey Hodie, an enthusiastic, "can-do" yellow donkey with a bright magenta mane, and her pals:

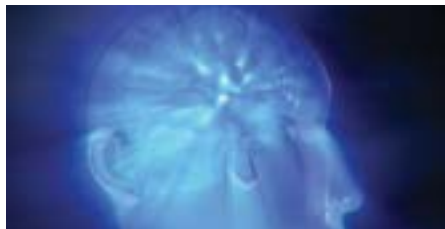
- Purple Panda, her loyal and empathetic best friend who wears his big heart on his sleeve.
- Duck Duck, a practical, quick-witted young mallard, who loves to figure things out.
- Bob Dog, an energetic and eager canine who is always ready to boogie to music or fetch a ball.

In Someplace Else, everyone's big dreams are possible – whether it's Purple Panda finding the end of the Golden Rainbow, Duck Duck planning a Book-A-Palooza Festival or Bob Dog playing the largest kickball game in history. Episodes include catchy songs that reinforce the stories' positive messages and fun adventures.

"Donkey Hodie" is created by Adam Rudman and David Rudman and developed by Ellen Doherty. Adam and David Rudman have produced, created, written and performed on a number of other celebrated children's series, including "Nature Cat."

Digital content for kids, parents and teachers is also available. Find new games on pbskids.org and on the free PBS KIDS Games App, along with clips and full episodes streaming across PBS KIDS' video platforms, including the free PBS KIDS Video App. Parent resources such as tips and hands-on activities to extend the learning at home, will be available on PBS KIDS for Parents, and PBS LearningMedia will offer classroom-ready materials for teachers, including video excerpts, games, teaching tips and printable activities.





**BUILD A BETTER MEMORY THROUGH SCIENCE**

Wednesday, June 9 at 8:30 p.m.  
Friday, June 11 at 1:30 p.m.

Discover workable, weekly strategies and lifestyle suggestions that make improving memory fun and rewarding. Interviews with leading experts and computer animations explain and illustrate how memory works and how to maximize it.

**ANCIENT SKIES**

Mondays at 9 p.m., beginning June 14

With CGI, landscape footage and some of the world's most important astronomical artifacts, this series looks at the universe through the eyes of our ancestors, and charts our changing views of the cosmos throughout history. From hunter-gatherers to Edwin Hubble, we'll see the myriad ways that humans have observed and imagined the heavens, and explain the science behind the things our ancestors sought to explain through mythology.



**AMERICAN EXPERIENCE "THE POLIO CRUSADE"**

Tuesday, June 15 at 8 p.m.

Discover the story of the dreaded disease that gripped the nation in fear, leaving thousands paralyzed. The film weaves personal accounts of polio survivors with the story of the ardent crusader who tirelessly fought against it.



**THE MYSTERIES OF MENTAL ILLNESS**

Tuesday, June 22 and  
Wednesday, June 23 at 8 p.m.

Explore the stories of those living with mental illness today in a broader historic, scientific and social context. In four powerful, hour-long episodes, the series traces how our understanding of mental illness has evolved from ancient ideas of spiritual affliction to the latest 21st century neurobiological breakthroughs. At a time when mental health has been thrust to the fore by COVID-19, this mini-series provides a valuable framework to create deeper national understanding and dialogue.



**AMERICAN EXPERIENCE "MR. TORNADO"**

Tuesday, June 29 at 8 p.m.

Meet pioneering meteorologist Ted Fujita, who transformed our understanding of tornados. His technological advancements saved lives and helped Americans prepare for and respond to dangerous weather phenomena.



**NATURE "THE BAT MAN OF MEXICO"**

Wednesday, June 30 at 7 p.m.

Since Rodrigo Medellin first kept bats in his bathroom as a child, Medellin has dedicated his life to saving them. Now Mexico's most famous export, tequila, is at stake. Medellin's beloved lesser long-nosed bat is crucial to the liquor – pollinating the plants the drink is made from. To save both, Medellin must track the bats' epic migration across Mexico – braving hurricanes, snakes, Mayan tombs and seas of cockroaches. The threats are very real for not only Medellin and the bats, but also for anyone with a taste for tequila. Narrated by David Attenborough.



**NATURE "WILD FLORIDA"**

Wednesday, July 7 at 7 p.m.

Florida is well-known for its beaches, blue water and year-round sun, but it also has a wild side. Here, manatees swim in crystal-clear rivers, baby alligators practice their hunting skills and miniature deer roam free. Every year, this state faces the full forces of nature: from wildfires to flooding to powerful hurricanes. Now, a growing human population, climate change and abandoned exotic pets – like the Burmese python, which can eat alligators – are added threats to this wild paradise. With the help of pioneering scientists, can Florida's ecosystems continue to weather the storm?

**NOVA "CUBA'S CANCER HOPE"**

Wednesday, July 7 at 8 p.m.

In Cuba – as in America – lung cancer is a leading cause of death. Yet decades of economic and political isolation have forced Cuba's biomedical researchers to invent innovative immunotherapies. Now, for the first time, Cuba's experts have joined America's leading cancer research institute to develop an even more effective treatment by combining the best of both countries' researchers and medical technologies.

**WONDERS OF MEXICO "MOUNTAIN WORLDS"**

Wednesday, July 7 at 9 p.m.

Travel south of the border to discover mountains full of black bears, fiery volcanoes, exquisite birds and millions of monarch butterflies. Mountains dominate Mexico, shaping life and culture in this diverse land.



**NATURE "SUPER HUMMINGBIRDS"**

Wednesday, July 14 at 7 p.m.

With high-speed camerawork and new science, we enter the fast-paced world of hummingbirds as never before. Speed is their middle name. Their lives are moving faster than the eye can see. They possess natural born superpowers that enable them to fly backwards, upside-down and float in mid-air. They are great athletes, tender mothers, brave in combat and up for any challenge. They are Super Hummingbirds, the smallest and most brilliant birds on earth.

**NOVA "METEOR STRIKE"**

Wednesday, July 14 at 8 p.m.

Join impact scientists as they hunt for space rock debris and clues to the origin and makeup of the massive meteor that crashed into the Earth's atmosphere in 2013, exploding and showering fragments over a wide area.

**WONDERS OF MEXICO "BURNING NORTH"**

Wednesday, July 14 at 9 p.m.

Journey across northern Mexico to discover a desert rich in life. From prairie dogs fighting snakes, bats hunting scorpions and tiny owls living in giant cacti, its animals have found clever ways to survive against the odds.



**NATURE "THE SERENGETI RULES"**

Wednesday, July 21 at 7 p.m.

Beginning in the 1960s, a small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. These pioneers learned that "keystone" species can make or break the ecosystems they live in: sea otters help forests flourish, wolves enable rivers to run clear and the humble wildebeest controls the numbers of trees on the savanna. Now, these five unsung heroes of modern ecology share the stories of their adventures and reveal how their pioneering work flipped views of nature on its head.

**NOVA "ASTEROIDS: DOOMSDAY OR PAYDAY"**

Wednesday, July 21 at 8 p.m.

Examine whether asteroids could be economic salvation or instruments of extinction. An asteroid that exploded over Siberia, injuring more than 1,000 and damaging buildings in six cities, reminds us that Earth is a target in a cosmic shooting range.

**SECRETS OF THE DEAD "HANNIBAL IN THE ALPS"**

Wednesday, July 21 at 9 p.m.

Hannibal, one of history's most famous generals, achieved what the Romans thought to be impossible. With a vast army that included 37 war elephants, he crossed the mighty Alps in only 16 days

to launch an attack on Rome from the north. Now, a team of experts combine state-of-the-art technology, ancient texts and a recreation of the route itself to conclusively prove that Hannibal's army did indeed cross the Alps – and exactly how and where he did it.

**NATURE "SUPER CATS: EXTREME LIVES"**

Wednesday, July 28 at 7 p.m.

Meet the planet's ultimate cats. Cheetahs are the fastest animal on land. A snow leopard searches for a mate in the Himalaya. The Canada lynx lives farther north than any cat. An African leopard fights to raise a cub in the worst drought in decades.



**NOVA "CREATURES OF LIGHT"**

Wednesday, July 28 at 8 p.m.

In the dark depths of the oceans, nearly 90 percent of all species shine from within. Whether it's to scare off predators, fish for prey or lure a mate, the language of light is everywhere in the ocean depths, and scientists are finally starting to decode it. "Nova" and National Geographic take a dazzling dive to this hidden undersea world where creatures flash, sparkle, shimmer or simply glow. Join deep sea scientists who investigate these stunning displays and discover surprising ways to harness nature's light – from tracking cancer cells to detecting pollution, lighting up cities and even illuminating the inner workings of our brains.

**SECRETS OF THE DEAD "KING ARTHUR'S LOST KINGDOM"**

Wednesday, July 28 at 9 p.m.

Professor Alice Roberts and a team of experts use new archaeological discoveries to decode Dark Ages myths and piece together a very different story of this turning point in Britain's history that might also explain the legend of King Arthur.





**EYES ON THE PRIZE**  
Wednesdays at 2:30 p.m.,  
beginning June 16  
Revisit this landmark series, the definitive story of the civil rights era from the point of view of the ordinary men and women whose extraordinary actions launched a movement that changed the fabric of American life.

**INDEPENDENT LENS  
"TWO GODS"**  
Monday, June 21 at 11 p.m.  
In the city of East Orange, New Jersey, a casket shop stands on the corner of N. 15th and William Streets. Inside, laboring amid the sawdust and the long pine boxes, casket makers work with mentors in the Islamic burial tradition. Countering tumultuous home lives and the dangerous undertow of the streets, they have found a way, through the rituals of death, of teaching their young charges to embrace life. "Two Gods" tells the story of Hanif, a Muslim casket maker and ritual body washer who takes two young men under his wing to teach them how to live better lives.

**INDEPENDENT LENS "THE PEOPLE VS. AGENT ORANGE"**  
Monday, June 28 at 11 p.m.  
The dioxins present in Agent Orange, the defoliant used in the Vietnam War, continue to leave a legacy of death, deformity and disability for generations. This investigative documentary includes painstaking historical research and interviews with whistleblowers, researchers and the people who have lived through contact with the poison in both Vietnam and the United States. Follow Vietnamese activist Tran To Nga, who, in a French court, is suing the American chemical industry for poisoning her and her family in Vietnam. And in Or-

egon, Carol Van Strum battles to stop the ongoing spraying of toxins by the timber industry. Both women, joined in their mutual pain, resist intimidation and threats, bringing to light the ongoing, intergenerational catastrophe of chemical warfare and toxic herbicides.

**POV "THE NEUTRAL GROUND"**  
Monday, July 5 at 8:30 p.m.  
Comedian and filmmaker C.J. Hunt documents the dispute over the removal of four confederate monuments in New Orleans. Expanding his scope, C.J. embarks on a journey across the country to find out what it would take to convince America to end its long romance with the Confederacy.

**POV "LANDFALL"**  
Monday, July 12 at 9 p.m.  
Through shard-like glimpses of everyday life in post-Hurricane María Puerto Rico, Cecilia Aldarondo's "Landfall" is a cautionary tale for our times. The film examines the kinship of two storms – one environmental, the other economic – juxtaposing competing utopian visions of recovery. Featuring intimate encounters with Puerto Ricans as well as the newcomers flooding the island, "Landfall" reflects on a question of contemporary global relevance: When the world falls apart, who do we become?

**POV "STATELESS"**  
Monday, July 19 at 9 p.m.  
This documentary follows families of those affected by the 2013 Dominican Republic Supreme Court ruling stripping citizenship from Dominicans of Haitian descent. The ruling rendered more than 200,000 people without nationality, identity or a homeland. In this dangerous climate, attorney Rosa Iris mounts a grassroots campaign, challenging electoral corruption and advocating for social justice.

**LOVE DOCUMENTARIES**  
but want to watch on your schedule? Download the PBS Video app for your tablet or smart TV to enjoy smart independent films "Independent Lens," "POV" and more.

**POV "MAYOR"**  
Monday, July 26 at 9 p.m.  
Musa Hadid is the Christian mayor of Ramallah, the de facto capital of the Palestinian Authority. As he tries to keep his city running while paving sidewalks, organizing holidays and installing a new fountain, his job is made increasingly difficult by the Israeli occupation of his home. "Mayor" asks with humor and quiet outrage: How do you run a city if you don't have a country?

**THE LATINO EXPERIENCE**  
Tuesdays at 8 p.m.,  
beginning July 6  
This three-part series will feature short films that explore Latinx identity in the contemporary United States.

**IN THEIR OWN WORDS  
"POPE FRANCIS"**  
Tuesday, July 20 at 7 p.m.  
Using a fresh and innovative combination of interview, archive and state of the art graphics, "In Their Own Words" is a powerful and intimate journey into the lives and minds of some of the most compelling icons of our time.

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